A LETTER FROM DR. WEST & MR. HODGE
TO ALL PERCUSSIONISTS

Dear Percussionists –

Greetings, we hope everyone is having a great summer. We are very excited about this year’s drumline and are looking forward to a great marching season. Competition for this year’s drumline will be quite stiff, so we encourage you to prepare accordingly. Dorm check-in for drumline is on Wednesday, August 12th from 9:00am-2:00pm in the Dee J. Kelly Alumni and Visitors Center. The actual percussion audition/camp will begin on Thursday, August 13th with auditions beginning at 9:00 a.m. in the Band Hall located in the Walsh Center, Room 104. If you would like to play in the drumline, you must arrive on August 13th ready to audition.

DRUMLINE AUDITIONS:
Those wishing to audition for the snare or tenor line must be prepared to perform:
- The **snare** or **tenor** part to “Uncommon Mind Control” included in this link.
- The **snare** or **tenor** part to “Triplet Dots” included in this link.
- any of the standard 40 PAS rudiments
- any of the **warm-ups** included in this link.
- sight-reading will also be included

Those interested in auditioning for the bass line must be prepared to perform:
- The **bass drum #3** part to “Uncommon Mind Control” included in this link
- The **bass drum #2** part to “Triplet Dots” included in this link.
- any of the standard 40 PAS rudiments
- any of the **warm-ups** included in this link.
- sight-reading will also be included

Those interested in auditioning for the cymbal line must be prepared to perform:
- standard crashes at any dynamic levels
- The **cymbal** part to “Uncommon Mind Control” included in this link
- The **cymbal #2** part to “Triplet Dots” included in this newsletter
- sight-reading will also be included

Those interested in auditioning for the pit must be prepared to perform:
- a mallet solo of your choice (2 or 4 mallet selection)
- any major scale and arpeggio (2 octaves)
- any of the **warm-ups** included in this link
- sight-reading will also be included

All drumline members are expected to attend all band camp rehearsals – please plan accordingly now to be available from August 13th – 23rd (all day, every day – including evenings). A specific schedule will be given to you when you arrive. Extra Drumline rehearsals will be held one evening during the week (exact day TBA) and Saturdays before games – i.e. don’t schedule anything on a game day. Additional section rehearsals will be scheduled once the sections are set.

All percussionists must supply their own sticks and/or mallets for the year…be sure to show up with something to play with. Those students assigned to the Drumline bass drum section will get one free pair of mallets for the season, then you must supply your own.

In preparation for **concert ensemble auditions (percussion ensembles, wind bands and orchestra)**, all percussionists must prepare a concert snare drum solo and a keyboard solo. Sight-reading will also be a part of this audition. Auditions for concert ensembles will take place during the first week of classes. Auditions for **jazz ensembles** will take place during band camp – check the board for specific dates and times. For jazz auditions be prepared to play a variety of styles (swing, rock/pop, and Latin), any prepared material Mr. Eckert provides, and sight-read.

We are looking forward to working with each and every one of you. Please contact us if you have any questions - 817-257-5759, or b.west@tcu.edu

Have a fun and relaxing summer - and keep practicing!

Dr. Brian A. West
Coordinator of Percussion

Jeff Hodge
Drumline Instructor
Uncommon Mind Control (UMC)

=128

Solo

Accents = same volume as check throughout

SnareLine

CleanBeatzInc.
Uncommon Mind Control (UMC)

Cymbal Line

DHicks

CleanBeatzInc.
Cymbals

q. = 150

5

9

13

15
Transpose to all keys

Major Scale

1. 

Major Arpegio

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10.