TCU Bands
Concert Band Audition Repertoire
Rotation E

BASSOON

Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.

Solo: Telemann – Sonata in F minor, TWV 41:f1, Mvt. 2 (beginning to beat 3 of m. 42)
Any standard, unabridged edition is acceptable. There is no memory requirement.

Excerpts: Tchaikovsky – Nutcracker Suite, Act 2, Var. 1
Copland – Appalachian Spring (Chamber Version)
Grieg – Peer Gynt Suite, Mvt. 4
Berlioz – Symphonie Fantastique, Mvt. 4
There is no memory requirement for the excerpts.

Notes about auditions:
1. When you play your audition, you should adhere to the following order:
   a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales
      when you check-in prior to your audition.
   b. Chromatic (Full Range and Memorized)
   c. Solo (Memory not required)
   d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue
   through that Friday.
   a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the
      band office, d.alenius@tcu.edu, or in person in the band office.
   b. Auditions will run from 8 am to 10 pm on the Saturday prior to the start of the fall
      semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must
   procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the
   monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the
   judges.
7. Any cuts to the audition material will be posted outside the audition room before the first
   audition for that instrument begins.

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