Welcome to the TCU Bands

Welcome to Texas Christian University Bands and the Horned Frog Marching Band.

The TCU Bands are a vital part of campus life at Texas Christian University. Members of the bands come from all academic disciplines within the University and, in fact, a large portion of the membership in the various bands at TCU comes from outside the School of Music. This diverse mixture of people and interests provides a truly unique environment found in few campus organizations.

The TCU Bands have a long and distinguished tradition of excellence and accomplishment spanning over a century. Membership in the bands carries with it a significant responsibility to uphold and continue that tradition. It involves dedication, achievement, and hard work. There is always a place in the TCU Bands for anyone who exhibits these important qualities.

The Texas Christian University Bands offers a full program of concert, marching, pep, and jazz ensembles each year. These ensembles are open to all students at TCU regardless of academic major. All bands meet and rehearse in Ed Landreth Hall, the Walsh Center and/or Parking Lot 2 on the TCU campus. All scholarship recipients are required to audition for assignment to a concert ensemble (and jazz ensembles, when applicable) each semester.

Punctuality, preparation, positive attitude, and attendance at every rehearsal and performance are expected. Please pay close attention to the schedules and arrange to attend all the activities and performances scheduled. Changes in the schedule are quite rare, and it is your responsibility to make the necessary arrangements far enough in advance to avoid conflicts.

For those of you willing to make a commitment, the TCU Bands can be a source of pride and enjoyment long after your college years have passed. The music, games, trips, and memories you make with your fellow band members will be with you for a lifetime. We encourage you to get involved and develop close relationships with all of your band colleagues. The band staff is experienced and ready to help you. We know you will find them competent, efficient, and willing to give you any assistance you may need. If pride, excellence, hard work, friendship, and teamwork interest you, the TCU Bands are for you.

Welcome, and enjoy!

www.band.tcu.edu
## TCU Bands Staff

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bobby R. Francis</td>
<td>Director of Bands</td>
<td><a href="mailto:b.francis@tcu.edu">b.francis@tcu.edu</a></td>
<td>817-257-7640</td>
</tr>
<tr>
<td>Brian Youngblood</td>
<td>Associate Director of Bands</td>
<td><a href="mailto:b.youngblood@tcu.edu">b.youngblood@tcu.edu</a></td>
<td>817-257-6614</td>
</tr>
<tr>
<td>TBA</td>
<td>Assistant Director of Bands</td>
<td></td>
<td>817-257-6702</td>
</tr>
<tr>
<td>Joseph Eckert</td>
<td>Director of Jazz Studies</td>
<td><a href="mailto:jeckert@tcu.edu">jeckert@tcu.edu</a></td>
<td>817-257-5576</td>
</tr>
<tr>
<td>Debbie Alenius</td>
<td>Administrative Assistant</td>
<td><a href="mailto:d.alenius@tcu.edu">d.alenius@tcu.edu</a></td>
<td>817-257-7640</td>
</tr>
<tr>
<td>Eddie Airheart</td>
<td>Grad. Assistant/Conducting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cara Goings</td>
<td>Grad. Assistant/Conducting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haley Woodrow</td>
<td>Grad. Assistant/Jazz</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Siobhan Wilkes</td>
<td>Colorguard Instructor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr. Brian West</td>
<td>Coordinator of Percussion</td>
<td><a href="mailto:b.west@tcu.edu">b.west@tcu.edu</a></td>
<td>817-257-5759</td>
</tr>
<tr>
<td>Jeff Hodge</td>
<td>Drumline Instructor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ryan Schlotterback</td>
<td>Grad. Assistant/Percussion</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Darin Hunsinger</td>
<td>Grad. Assistant/Percussion</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sam Bogart</td>
<td>The Voice of the TCU Band</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curt Wilson</td>
<td>Director of Jazz Studies Emeritus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>James A. Jacobsen</td>
<td>Director of Bands Emeritus</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Wind & Percussion Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Shauna Thompson</td>
<td>Flute/Piccolo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kristen Queen</td>
<td>Flute/Piccolo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stewart Williams</td>
<td>Oboe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Charles Hall</td>
<td>Bassoon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gary Whitman</td>
<td>Clarinet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victoria Luperi</td>
<td>Clarinet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joseph Eckert</td>
<td>Saxophone &amp; Director of Jazz Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr. Jon Burgess</td>
<td>Trumpet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr. David Begnoche</td>
<td>Trombone</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richard Murrow</td>
<td>Tuba/Euphonium</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr. Brian West</td>
<td>Percussion Coordinator</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr. Richard Gipson</td>
<td>Percussion</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joey Carter</td>
<td>Percussion/Jazz</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jeff Hodge</td>
<td>Percussion</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Music Education Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bobby R. Francis</td>
<td>Dr. Geman Gutierrez</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brian Youngblood</td>
<td>Dr. Sheri Neill</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## School of Music Administration

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Richard Gipson</td>
<td>Director, School of Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paul Cortese</td>
<td>Assistant Director, School of Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kristen Queen</td>
<td>Assistant Director for Academic Programs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H. Joseph Butler</td>
<td>Associate Dean</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
General Information

The Horned Frog Marching Band performs at all home football games, several away games, guest exhibitions at marching festivals, pep rallies, other campus functions, the Fort Worth Stock Show Parade, and bowl games.

While Marching Band is a fall semester course, all members are encouraged to enroll in one of the three concert organizations that meet in the spring: The Wind Symphony, Symphonic Band and University Concert Band. The Wind Symphony and Symphonic Band also meet during the fall semester. Several outstanding jazz ensembles, along with the TCU Basketball Band, are also great musical opportunities at TCU.

Colorguard

The TCU Colorguard adds a pop of color, drama, and a visual component to the Horned Frog Marching Band. We welcome a wide range of talent and skill and do not require any previous colorguard experience. There is not a tryout process to be on the TCU Colorguard, however hard work and dedication is a requirement. The TCU Colorguard spins flags, rifle, and saber. For the weapon line, previous experience is typically needed. Members are not required to play an instrument for any concert bands but are encouraged to participate in other areas of the TCU School of Music.

For those looking to continue their colorguard experience or want to try something new, the TCU Colorguard is a great way to make friends, get involved, and cheer on the TCU Football Team.

For further questions about the TCU Colorguard please email TCU.Colorguard@gmail.com or by calling the TCU Band office at 817.257.7640.

Marching Band Registration

ALL Marching Band Members should pre-register through their official TCU course selection and online and check the TCU Band Members Only page (password is: tcuband), prior to August 1 so we can make preparations prior to August camp.

Band fees are assessed according to your specific section. Please be sure to check your TCU course schedule to verify you are registered for the correct Marching Band - Pep Band section:

- **Woodwinds** - MUSI 10110-075 (72312)
- **Brass** - MUSI 10110-074 (72308)
- **Colorguard** - MUSI 10110-076 (72315)
- **Drumline/Percussion** - MUSI 10110-077 (72317)

**On-site registration is required for all TCU Horned Frog Marching Band members on Saturday, August 15 from 9am-1pm.** Shoe and uniform sizing as well as instrument check out will be done during this time. See more information below.

Instrument Check-out

TCU Marching Band instruments (piccolos, trumpets, mellophones, trombones, euphoniums & tubas) will be available for check out Saturday, August 15th from 9am to 1pm in the band hall (Walsh 104). All brass will be using TCU marching instruments unless approval is provided by the Director of the TCU Marching Band.

Marching Band Auditions

There is no formal audition required for membership in the TCU Horned Frog Marching Band. The only assessment involved might include some sight-reading and scales at the beginning of camp used for part assignments and chair order placement. except for percussion members - see page 11.

Members need to register for the TCU course (one of the 4 sections listed above) or through TCU Extended Education (email d.alenius@tcu.edu for info); fill out our online form prior to August 1; and arrange to participate in the annual Horned Frog Summer Band Camp, August 17-21, that runs all day, the week prior to the beginning of the semester.
**Horned Frog Summer Band Camp**

The week before school starts, the TCU Marching Band begins preparation for the upcoming season by returning to campus and starting to learn the first pre-game and half-time shows. Each instrument section meets on its own, working on music and marching style, and on developing a common bond upon which to build a great season. When classes begin, band members are already settled into their dorms and ready to start the semester.

**Summer Band Camp Schedule**

**Saturday, August 15 – 9am-1pm**
**Marching Band Registration** - Walsh 2nd Floor Lobby
This will include instrument check-out, shoe & uniform sizing

**Saturday, August 15 – 4:00-5:30pm**
**All Band Meeting** in PepsiCo Recital Hall

**Sunday, August 16**
No band activities scheduled (except for Drumline) Practice for concert ensemble auditions!

**Monday, August 17 – Friday, August 21**
**Begin marching outdoors** at 8:00am - Lot 2 (Map) Members are assigned uniforms during the week. Sign-up for concert ensemble auditions when and where applicable by section.

**Friday, August 21**
**Band photo** and **Picnic** (Time TBA)

**Saturday, August 22**
**Wind Symphony & Symphonic Band Auditions** Sign-ups will be done during Marching Band Camp sectionals on Tuesday & Wednesday. See page 8 for more information.

**Orientation Sessions & Frog Camp**

There are Orientation Sessions and Frog Camps that conflict with band rehearsals during band camp. You may be excused from these rehearsals, however, the Director of the Marching Band must have these excused absences in writing prior to the rehearsals missed. You may e-mail this information to Debbie Alenius at d.alenius@tcu.edu. We will learn pre-game drill during the first rehearsals of camp. Those students with numerous misses could miss getting a spot for pre-game drill.

**Horned Frog Summer Band Camp**

**Dom Move-in Dates**

Residential Services allows early dorm move-in dates for pre-registered band members as indicated below:

**Wednesday, August 12 - 9am-2pm**
All Drumline, Drum Majors, Colorguard, and Section Leaders only will check in at the Dee J. Kelly Alumni and Visitors Center. The Drumline, Band Leadership, and Colorguard meet a few days before the camp begins to make ready and receive training.

**Saturday, August 15 - 9am-2pm**
Remaining band members living on campus and freshmen will check in at the Dee J. Kelly Alumni and Visitors Center. Please coordinate your dorm move-in around Band Registration and All Band Meeting.

Students should be aware the “meal plan” will not be available until “brunch” at noon on Sunday, August 16. There are many off-campus options, as well as Chick-fil-A and Union Grounds in the Brown-Lupton University Union (BLUU).

**Equipment for Rehearsals**

**INSTRUMENT, LYRE, ALL REHEARSAL MUSIC, FLIP FOLDER, ALL DRILL CHARTS AS ISSUED, AND A PENCIL** are basic materials for every rehearsal and some performances.

**Water Dispenser** - You might want your own water jug. Please mark this item with your name. Water will be provided at all rehearsals, but it is a good idea to have your own quart-sized container.

**Lyres** - Every band member (except flute & percussion) should have a lyre for their instrument at every rehearsal and in the stands or at pep rally performances. Although we will be memorizing all music for performances, always have your lyre and music handy. You will need to have a lyre even if you have a school-owned instrument that didn’t include one in the case. Buy one!

**Regular Weekly Practice Schedule**

**Monday/Friday** 4:00-6:00PM  Rehearsal - Full Band

**Wednesday** 4:30-6:30PM  Rehearsal - Full Band
Band, Uniform & Instrument Fees

All Band fees will be charged directly to your TCU account upon registration of the course.

All members of the Horned Frog Marching Band and Colorguard pay annual band fees of $200 to provide for the following:

- Uniform fee assessed for uniform use
- Uniform items provided for each member - band uniform shirt, baseball cap, band polo shirt, gloves (if applicable), and marching shoes.

Associated travel and social activities

An Instrument/Equipment Fee will be charged to all Percussion, Piccolo, Trumpet, Mellophone, Trombone, Euphonium, & Tuba students for special marching instruments for at the following rates:

- $75.00 - per season - non-refundable fee for use of school-owned percussion equipment or silver marching instruments as listed above to assist with the cost of repairs and maintenance. We have added new silver trombones to the marching instrument inventory and they will be required for this section.

- All brass will be provided marching horns. All members are responsible for any loss or damage of uniforms or TCU equipment.

Traveling with the TCU Band

To travel with the marching band, TCU Policy states that students must:

- Complete a Student/Participant Release and Indemnity Agreement (ONLINE)
- Complete an Emergency Medical Treatment Information Form (ONLINE)
- Register for the course, through TCU or TCU Extended Education if you are concurrently enrolled at another college by emailing d.alenius@tcu.edu or calling 817.257.7640 for registration information.
- Complete a Band Registration Information Form on the TCU Band website.
- Sign up to receive Band Text Messages.

Please take care of this during band camp. Bring your completed forms to Band Registration on August 15.

Marching Band Leadership

Drum Majors

Melissa Camp, Marguerite Green & Will McLaughlin

Individual Section Leadership

Emily Holzer........................Flute
Victoria Sanchez & Emily Rivers..........Clarinet
Catelyn Hawkins & Jacob Collins... Saxophone
Brandon Robledo & Dane Yancy ......Trumpet
Tyler Creel.............................Mellophone
Aubrey Massey & Hunter Hilton ......Trombone
Lonzell Arrington.......................Euphonium
Andy Lahey & Diego Ramirez..............Tuba

Drumline

Mitch Tasker .........................Section Leader

Drumline Individual Section Leadership

Jacob Arie............................Front Ensemble
Mitch Tasker.........................Snare Drum
Zach Montez..........................Tenor Drum
Sarah Clement........................Bass Drum
Emily Siegers............................Cymbals

Colorguard Captain

Emily Miller

Twirlers

Kristin Baker & Julie Polasek

Band Council

The Band President, Vice President & Freshman Representative will be selected during August Band Camp.

Zach Dekam...............Kappa Kappa Psi President
Rebekah Yarmchuk..........Tau Beta Sigma President
Howdy and welcome to the Horned Frog Marching Band!

After a great football season last year, the addition of our $3,000 TCU scholarship, and exciting new away games, I know that we’re all excited for a successful marching season! It is indeed a good time to be a Horned Frog. If you’re new, welcome to the family! You’re about to have the experience of a lifetime.

Everyone knows the potential excitement we have in store for this coming season. It should be busy as the band will participate in six home games and three away games. We are very excited to announce that we will be visiting new stadiums as well! We’ll start off our journey with an easy home game against Stephen F. Austin. Then, our families will fill the campus as we pummel the ponies for family weekend. The band will then travel to Lubbock for an away game against the Texas Tech Red Raiders—a first for the band since entering the Big 12. After this, the band will help celebrate homecoming as the football team saws off the Longhorns. After four straight games, we will take a two week break as the football team travels to Kansas State and Iowa State. The band will finish out the rest of the season with consecutive games for West Virginia, a trip up to Stillwater to take on the Oklahoma State Cowboys (another first for the Horned Frog Band), a game against the Kansas Jayhawks, and another trip to Norman to take on the Oklahoma Sooners. Then we will finish the season with the much anticipated game against the Baylor Bears as tensions will soar and we will get our revenge.

Following up from last season’s unbelievable success of the 12-1 record and an amazing trip to Atlanta for the Chick-fil-A Peach Bowl, the Horned Frogs have a promising future, and possibly a National Championship trophy, for the 2015 season.

The band staff is also pleased to announce the addition of a $3,000 scholarship for participating TCU students in marching band. For you newbies, this is a HUGE deal for us poor college students. So, talk to your friends who have marching band experience and recruit them. We want to be one of the biggest and best bands in the Big 12, and we need your help! It’s not too late to sign up. We also have an Extended Education program for your friends who attend Tarrant County College, Texas Wesleyan, Weatherford, or any other local colleges without college marching bands. Everyone is welcome to be a Horned Frog!

As we approach a potentially historic football season, being in the TCU Marching Band will be a great experience. Good times, friends, and games are in store for this season, and we cannot wait to be back.

Feel free to email us with any questions, comments, or concerns! See you all in the Fall!

Sincerely,

Melissa Camp - melissa.camp@tcu.edu
Marguerite Green - m.m.green@tcu.edu
Will McLaughlin - w.g.mclaughlin@tcu.edu
2015 Drum Majors, TCU Marching Band

Go Frogs!
TCU Wind Symphony

The Texas Christian University Wind Symphony has established itself as one of the outstanding collegiate wind bands in America. The Wind Symphony frequently hosts visiting composers in rehearsal and performance, which provides interaction with the creative process that makes music a living art form. The group schedules frequent appearances by guest composers, soloists, and conductors. Recent guests include John Mackey, Frank Ticheli, Michael Colgrass, David Maslanka, James Keene, Gary Green, Tim Reynish, Ray Lichtenwalter, John Whitwell, Christopher Tucker, Eric Rombach-Kendall, Mark Fonder, and Jay Gephart.

The Wind Symphony, under the direction of Bobby R. Francis, has a distinguished reputation for critically acclaimed performances and a dedication to commissioning new and exciting works. The TCU Wind Symphony recently performed at the Texas Music Educators Association annual convention in San Antonio in February 2014. In April 2015, the band hosted John Mackey as composer in residence as well as Frank Ticheli in April 2014. The Wind Symphony previously performed at the 2007 Texas Music Educators Association Convention and also at the 2007 CBDNA Convention in Ann Arbor, Michigan, the 2008 American Bandmasters Association Convention, and performed in Carnegie Hall in Spring 2011.

TCU Symphonic Band

The Texas Christian University Symphonic Band has developed a tradition of outstanding performances and recordings of high quality repertoire. Members include a mixture of music majors and additional fine musicians from across the TCU campus. Under the direction of Brian Youngblood, the curriculum focuses upon offering the students wind music of artistic and historical significance. Repertoire selections include works on the Texas UIL 4A and 5A list. Through rehearsal and performance of this range of repertoire, students are exposed to a wide variety of compositional techniques, rehearsal processes and expressive possibilities. Symphonic Band is offered during the fall and spring semesters.

The TCU Wind Symphony performed at the Texas Music Educators Association annual convention in San Antonio in February 2014.

Graduates of the Wind Symphony and Symphonic Band have gone on to hold positions in professional symphony orchestras, military bands, and recording studios, in addition to those serving as noted teachers and conductors.

The TCU Symphonic Band performed at the CBDNA Regional Conference at the University of Arkansas in March 2014.
Fall 2015 - Ensemble Auditions

IMPORTANT! All scholarship recipients and music majors are required to audition for these ensembles.

Audition Requirements

Auditions for Wind Symphony and Symphonic Band will be held Saturday, August 22.

Times will be assigned during August marching band camp sectionals on Tuesday and Wednesday. Each auditionee must sign-up on the form IN PERSON.

If you are not a member of the marching band, but plan to be part of either ensemble, please email Debbie Alenius at d.alenius@tcu.edu or call 817-257-7640 to be assigned an audition time. Times are available on a first come, first served basis and are limited only to the times allocated on Saturday, August 22 for each instrument.

THIS YEAR’S AUDITION REPERTOIRE IS AVAILABLE TO DOWNLOAD HERE.

In addition to the excerpts, all 12 major scales and chromatic should be prepared to perform from memory. Sight reading will be utilized when there is a tie for ensemble placement.

Ensemble Course Registration

Undergraduate ensemble band members should register in one of the following course sections:
- Wind Symphony - MUSI 10010-035 (72250)
- Symphonic Band - MUSI 10210-035 (72390)

Performance Schedule*

TUESDAY - October 6, 2015
WS/SB Dress Rehearsal - 7-10pm

WEDNESDAY - October 7, 2015
Wind Symphony/Symphonic Band Concert - 7pm
6pm Call Time - Wind Symphony to Band Hall

SUNDAY - November 22, 2015
WS Dress Rehearsal - 7-10pm

MONDAY, November 23, 2015
Wind Symphony Concert - 7pm - 6pm Call Time

THURSDAY - December 3, 2015
Symphonic Band Concert - 7pm - 6pm Call Time
(no dress rehearsal)

SUNDAY - February 28, 2016
WS Dress Rehearsal - 7-9pm - Band Hall

TUESDAY - March 1, 2016
Wind Symphony Concert - 7pm - 6pm Call Time

SUNDAY - February 28, 2016
SB Dress Rehearsal - 4-6 pm - Band Hall

WEDNESDAY - March 2, 2016
Symphonic Band Concert - 7pm - 6pm Call Time

TUESDAY- April 12, 2016
WS Dress Rehearsal - 7-10pm

THURSDAY- April 14, 2016
Wind Symphony Concert - 7pm - 6pm Call Time

SUNDAY- April 17, 2016
SB/C B Dress Rehearsal - 7-10pm

TUESDAY - April 19, 2016
Symphonic Band /Concert Band Concert - 7pm
6pm Call Time - Symphonic Band to Band Hall

* Tentative - verify dates and times prior to performances.
Welcome back!

We have a very exciting year ahead of us, culminating in the appearance of jazz great Joey DeFrancesco as our guest artist for the 39th Annual TCU Jazz Festival which will take place on March 18-19, 2016.

The audition process will follow the same format as set last year except different days. You should be able to find the prepared music for all instrumentalists posted on the TCU Band website on the Jazz tab. Please have this material prepared for your audition in August. Additionally, I’ll ask you to sight-read and improvise if you want to be considered for a “jazz” chair in one of the ensembles. With the exception of drumset, all of the auditions will take place in my studio – (Foster 006). Sign-ups will be posted near the band office the week of August 17th. Please make sure to sign up for an audition time. It is my intention to have the bands set and rehearsing on the first day of classes (Monday, August 24). See you soon!

Joe Eckert
Professor of Saxophone/Director of Jazz Studies

IMPORTANT: Try to keep Noon-2:00 p.m. (M-W-F) free on your schedule if you are not sure which jazz ensemble you will make.

Tentative Jazz Audition Schedule*

Auditions will consist of prepared music (see band website-Jazz tab), sight-reading and improvisation. ALL band scholarship students that play a jazz instrument are required to audition.

FRIDAY - August 21
Drumset audition in Walsh 103 (Dr. West's Studio)
Time: TBA

SUNDAY - August 23
Auditions are in Eckert Studio (Foster 006)
1:00pm – 6:00pm (Tentative Time) all instruments except drums

MONDAY - August 24
12:00pm - Drummers (IF NEEDED) audition with Eckert band in the Band Hall
2:00pm - 4:00pm - Callback and any late auditions in Foster 006.

All jazz ensembles meet Monday-Wednesday-Friday. Mr. Eckert’s band (first band) meets from 12:00-12:50pm in the Band Hall (Walsh 104). Mr. Carter’s band (second band) meets in the Band Hall (Walsh 104) from 1:00-1:50pm. If the numbers support the formation of a complete third band, it will meet from 1:00-1:50pm MWF in PepsiCo (Director TBA).

* Please check back closer to the beginning of the school year for any changes in this audition schedule.
Dear Percussionists

Greetings. We hope everyone is having a great summer. We are very excited about this year’s drumline and are looking forward to a great marching season. Competition for this year’s drumline will be quite stiff, so we encourage you to prepare accordingly.

Dorm check-in for drumline is on Wednesday, August 12 from 9:00am – 2:00pm in the Dee J. Kelly Alumni and Visitors Center.

The actual percussion audition/camp will begin on Thursday, August 13 with auditions beginning at 9:00am in the Band Hall located in the Walsh Center, Room 104. If you would like to play in the drumline, you must arrive on August 13 ready to audition.

Drumline Auditions

Those wishing to audition for the snare or tenor line must be prepared to perform:
• The snare (download here) or tenor (download here) to “Uncommon Mind Control”
• The snare (download here) or tenor (download here) to “Triplet Dots”
• Any of the standard 40 PAS rudiments
• Any of the warm-ups included in the link.
• Sight-reading will also be included

Those interested in auditioning for the bass line must be prepared to perform:
• The bass drum #3 part to “Uncommon Mind Control” (download here)
• The bass drum #2 part to “Triplet Dots” (download here)
• Any of the standard 40 PAS rudiments
• Any of the warm-ups included in this link.
• Sight-reading will also be included

Those interested in auditioning for the cymbal line must be prepared to perform:
• Standard crashes at any dynamic levels
• The cymbal part to “Uncommon Mind Control” (download here)
• The cymbal #2 part to “Triplet Dots” (download here)
• Sight-reading will also be included

Those interested in auditioning for the pit must be prepared to perform:
• A mallet solo of your choice (2 or 4 mallet selection)
• Any major scale and arpeggio (2 octaves)
• Any of the warm-ups included (download here)
• Sight-reading will also be included

All drumline members are expected to attend all band camp rehearsals – please plan accordingly now to be available from August 13 – 23 (all day, every day – including evenings). A specific schedule will be given to you when you arrive. Extra Drumline rehearsals will be held one evening during the week (exact day TBA) and Saturdays before games – i.e. don’t schedule anything on a game day. Additional section rehearsals will be scheduled once the sections are set.

All percussionists must supply their own sticks and/or mallets for the year...be sure to show up with something to play with. Those students assigned to the Drumline bass drum section will get one free pair of mallets for the season, then you must supply your own.

In preparation for concert ensemble auditions (percussion ensembles, wind bands and orchestra), all percussionists must prepare a concert snare drum solo and a keyboard solo. Sight-reading will also be a part of this audition. Auditions for concert ensembles will take place during the first week of classes. Drumset auditions for jazz ensembles will take place on Friday, all others are on Sunday unless noted otherwise - check the board for specific dates and times. For jazz auditions be prepared to play a variety of styles (swing, rock/pop, and Latin), any prepared material Mr. Eckert provides (see page 10), and sight-read.

We are looking forward to working with each and every one of you. Please contact us if you have any questions - 817-257-5759, or b.west@tcu.edu.

Have a fun and relaxing summer- and keep practicing!

Dr. Brian A. West
Coordinator of Percussion

Jeff Hodge
Drumline Instructor
Welcome to the TCU Symphony Orchestra!

If you play a wind instrument or are a percussionist, we would love to have you audition to be a part of the orchestra. We perform two or three concerts per semester, and rehearsals are from 3:30-5:20PM on Tuesdays and Thursdays. Strings only meet additionally on Monday from 3:30-5:20PM.

Recently, we have performed Carmina Burana and Beethoven Symphony No. 9 with the TCU Symphonic Choir at the Fort Worth Bass Hall. We have traveled several times to San Juan, Puerto Rico as the official orchestra of the Fiesta Iberoamericana de las Artes. We have won an Argentina Grammy and were invited to perform in Argentina in May 2013. We have also appeared on several occasions in San Antonio, Texas as the Honor Orchestra at Texas Music Educators Association annual meeting.

As a member of the TCU Symphony Orchestra, you can fulfill the ensemble portion of your degree requirement of 4 hours of ensemble coursework.

For more information, contact Dr. Germán Gutiérrez, Conductor, g.gutierrez@tcu.edu or Sue Ott, Orchestra Administrative Assistant, sott@tcu.edu.

Audition Information

Please email Mr. Benson Lee at benson.lee@tcu.edu for audition materials. Students should prepare the entire Mahler Symphony No. 1 in D major “Titan”. Each student should record 3 excerpts plus a 3 minute solo of your choice.

This recording should be uploaded to YouTube and the link should be sent to the TCU Symphony Graduate Assistant Conductor, Benson Lee at: benson.lee@tcu.edu no later than August 17. If you have a problem recording this audition material or placing it on YouTube, please contact Mr. Lee. Excerpts will be announced first week of August on the TCU Symphony webpage: www.music.tcu.edu/orchestra.asp.

IMPORTANT: It is your responsibility to prepare your music at or close to correct tempos. Listening to recordings is highly recommended and expected. Your familiarity with the excerpt’s proper range of tempos and manner of execution is an important part of your audition.

Please email at sott@tcu.edu, with any questions regarding orchestra auditions.
A Note from the President

I hope you are all having a great summer so far and welcome to another great semester in the Horned Frog Marching Band. As in past years, this one will be full of fun activities, music, and most of all great memories. As we enter our fourth season in the Big XII, the year is sure to be filled with awesome privileges for us to take part in.

This coming year, I have the honor of serving as president of the Gamma Sigma chapter of Kappa Kappa Psi. Kappa Kappa Psi is a National Honorary Band Fraternity and our goal is to serve the band and community in any way we can while maintaining the highest standards of brotherhood, service, and leadership.

For all the freshmen, your first year can be very challenging especially coming into an environment that is very different for you. The TCU marching band however is a tight family that we want everyone to feel apart of. The brothers of our Fraternity are always happy to lend hand and serve you in any way possible. If you have any questions about the amazing experience ahead of you, please feel free to contact me or any other brothers in the chapter.

On behalf of the brothers of the Gamma Sigma chapter of Kappa Kappa Psi, I would like to say welcome to the Horned Frog Marching Band and I can’t wait to get to know every last one of you! Have a great rest of your summer!

Go Frogs!

Zach Dekam
President-Kappa Kappa Psi, Gamma Sigma Chapter
Z.DEKAM@tcu.edu

Kappa Kappa Psi
A Note from the President

Welcome new TCU Band members, and welcome back to returning students!

I hope you’re all having a wonderful summer and are ready for an exciting semester (hopefully full of lots of football wins).

For the newbies coming in, Tau Beta Sigma was founded in 1946 as a music service organization that strives to better bands and communities through music service outreach. The Beta Delta chapter, in particular, serves the TCU band in helping incoming freshman and transfer students through their transformation into成为 a horned frog, planning activities throughout summer band, hosting receptions after band concerts, cleaning up after rehearsals and band trips and much, much more.

Tau Beta Sigma is looking forward to a great year, and the chapter is ready to help out with marching season! If you’re interested in rushing TBS, we’ll have several information sessions and informal rush events this semester. For more information, you can contact Courtney Jameson, our Vice President of Membership (c.jameson@tcu.edu), or myself. We can’t wait to get to know everyone!

Enjoy the rest of the summer!

Go Frogs!

Rebekah Yamchuk
President, Tau Beta Sigma - Beta Delta
re.yamchuk@tcu.edu