Welcome to the Texas Christian University Bands and the Horned Frog Marching Band.

The TCU Bands are a vital part of campus life at Texas Christian University. Members of the bands come from all academic disciplines within the University and, in fact, a large portion of the membership in the various bands at TCU comes from outside the School of Music. This diverse mixture of people and interests provides a truly unique environment found in few campus organizations.

The TCU Bands have a long and distinguished tradition of excellence and accomplishment spanning over a century. Membership in the bands carries with it a significant responsibility to uphold and continue that tradition. It involves dedication, achievement, and hard work. There is always a place in the TCU Bands for anyone who exhibits these important qualities.

The Texas Christian University Bands offers a full program of concert, marching, pep, and jazz ensembles each year. These ensembles are open to all students at TCU regardless of academic major. All bands meet and rehearse in Ed Landreth Hall, the Walsh Center and/or Parking Lot 2 on the TCU campus. All scholarship recipients are required to audition for assignment to a concert ensemble (and jazz ensembles, when applicable) each semester.

Punctuality, preparation, positive attitude, and attendance at every rehearsal and performance are expected. Please pay close attention to the schedules and arrange to attend all the activities and performances scheduled. Changes in the schedule are quite rare, and it is your responsibility to make the necessary arrangements far enough in advance to avoid conflicts.

For those of you willing to make a commitment, the TCU Bands can be a source of pride and enjoyment long after your college years have passed. The music, games, trips, and memories you make with your fellow band members will be with you for a lifetime. We encourage you to get involved and develop close relationships with all of your band colleagues. The band staff is experienced and ready to help you. We know you will find them competent, efficient, and willing to give you any assistance you may need. If pride, excellence, hard work, friendship, and teamwork interest you, the TCU Bands are for you.

Welcome, and enjoy!
### TCU Bands Staff

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bobby R. Francis</td>
<td>Director of Bands</td>
<td><a href="mailto:b.francis@tcu.edu">b.francis@tcu.edu</a></td>
<td>817-257-7640</td>
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<tr>
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<tr>
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<td>817-257-6702</td>
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<tr>
<td>Joseph Eckert</td>
<td>Director of Jazz Studies</td>
<td><a href="mailto:j.eckert@tcu.edu">j.eckert@tcu.edu</a></td>
<td>817-257-5576</td>
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<tr>
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<tr>
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<td>Grad. Assistant/Conducting</td>
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<tr>
<td>Cara Goings</td>
<td>Grad. Assistant/Conducting</td>
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<tr>
<td>Haley Woodrow</td>
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<tr>
<td>Siobhan Wilkes</td>
<td>Colorguard Instructor</td>
<td><a href="mailto:TCU.Colorguard@gmail.com">TCU.Colorguard@gmail.com</a></td>
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<tr>
<td>Dr. Brian West</td>
<td>Coordinator of Percussion</td>
<td><a href="mailto:b.west@tcu.edu">b.west@tcu.edu</a></td>
<td>817-257-5759</td>
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<tr>
<td>Jeff Hodge</td>
<td>Drumline Instructor</td>
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<tr>
<td>Andrew Eldridge</td>
<td>Grad. Assistant/Percussion</td>
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<tr>
<td>Ryan Schlotterback</td>
<td>Grad. Assistant/Percussion</td>
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<tr>
<td>Sam Bogart</td>
<td>The Voice of the TCU Band</td>
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<tr>
<td>Curt Wilson</td>
<td>Director of Jazz Studies Emeritus</td>
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<tr>
<td>James A. Jacobsen</td>
<td>Director of Bands Emeritus</td>
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### Wind & Percussion Faculty

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<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Dr. Shauna Thompson</td>
<td>Flute/Piccolo</td>
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<tr>
<td>Kristen Queen</td>
<td>Flute/Piccolo</td>
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<tr>
<td>Stewart Williams</td>
<td>Oboe</td>
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<tr>
<td>Charles Hall</td>
<td>Bassoon</td>
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<tr>
<td>Gary Whitman</td>
<td>Clarinet</td>
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<tr>
<td>Victoria Luperi</td>
<td>Clarinet</td>
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<tr>
<td>Joseph Eckert</td>
<td>Saxophone &amp; Director of Jazz Studies</td>
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<tr>
<td>Dr. Jon Burgess</td>
<td>Trumpet</td>
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<tr>
<td>Heather Test</td>
<td>Horn</td>
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<tr>
<td>David Begnoche</td>
<td>Trombone</td>
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<tr>
<td>Richard Murrow</td>
<td>Tuba/Euphonium</td>
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<tr>
<td>Dr. Brian West</td>
<td>Percussion Coordinator</td>
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<tr>
<td>Dr. Richard Gipson</td>
<td>Percussion</td>
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<tr>
<td>Joey Carter</td>
<td>Percussion</td>
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<td>Jeff Hodge</td>
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### Music Education Faculty

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<tr>
<td>Bobby R. Francis</td>
<td>Dr. German Gutierrez</td>
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<tr>
<td>Brian Youngblood</td>
<td>Dr. Sheri Neill</td>
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<tr>
<td>Jeremy Strickland</td>
<td>Dr. Eric Simpson</td>
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### School of Music Administration

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Dr. Richard Gipson</td>
<td>Director, School of Music</td>
</tr>
<tr>
<td>Paul Cortese</td>
<td>Assistant Director, School of Music</td>
</tr>
<tr>
<td>Kristen Queen</td>
<td>Assistant Director for Academic Programs</td>
</tr>
<tr>
<td>H. Joseph Butler</td>
<td>Associate Dean</td>
</tr>
</tbody>
</table>
General Information

The Horned Frog Marching Band performs at all home football games, several away games, guest exhibitions at marching festivals, pep rallies, other campus functions, the Fort Worth Stock Show Parade, and bowl games.

While Marching Band is a fall semester course, all members are encouraged to enroll in one of the three concert organizations that meet in the spring: The Wind Symphony, Symphonic Band, and University Concert Band. The Wind Symphony and Symphonic Band also meet during the fall semester. Several outstanding jazz ensembles, along with the TCU Basketball Band, are also great musical opportunities at TCU.

Colorguard

The TCU Colorguard adds a pop of color, drama, and a visual component to the Horned Frog Marching Band. We welcome a wide range of talent and skill and do not require any previous colorguard experience. There is not a tryout process to be on the TCU Colorguard, however hard work and dedication is a requirement. The TCU Colorguard spins flags, rifle, and saber. For the weapon line, previous experience is typically needed. Members are not required to play an instrument for any concert bands but are encouraged to participate in other areas of the TCU School of Music.

For those looking to continue their colorguard experience or want to try something new, the TCU Colorguard is a great way to make friends, get involved, and cheer on the TCU Football Team.

For further questions about the TCU Colorguard please email TCU.Colorguard@gmail.com or by calling the TCU Band office at 817.257.7640.

Marching Band Registration

ALL Marching Band Members should pre-register through their official TCU course selection and online and check the TCU Band Members Only page (password is: tcuband), prior to August 1 so we can make preparations prior to August camp.

Band fees are assessed according to your specific section. Please be sure to check your TCU course schedule to verify you are registered for the correct Marching Band - Pep Band section:

- Woodwinds - MUSI 10110-075 (71895)
- Brass - MUSI 10110-074 (71893)
- Colorguard - MUSI 10110-076 (71896)
- Drumline/Percussion - MUSI 10110-077 (71897)

On-site registration is required for all TCU Horned Frog Marching Band members on Saturday, August 16 from 9am-1pm. Shoe and uniform sizing as well as instrument check out will be done during this time. See more information below.

Instrument Check-out

TCU Marching Band instruments (piccolos, mellophones, euphoniums & tubas) will be available for check out Saturday, August 16th from 9am to 1pm in the band hall (Walsh 104). Please contact Mr. Strickland, Assistant Director of Bands, if you have any questions; j.strickland@tcu.edu, 817-257-6702 (office), or 817-798-2760 (cell).

Marching Band Auditions

There is no formal audition required for membership in the TCU Horned Frog Marching Band. The only assessment involved includes some sight-reading and scales at the beginning of camp used for part assignments and chair order placement.

Members need to register for the TCU course (one of the 4 sections listed above) or through TCU Extended Education (email d.alenius@tcu.edu for info): fill out our online form prior to August 1; and arrange to participate in the annual Horned Frog Summer Band Camp, August 18-22, that runs all day, the week prior to the beginning of the semester.
Hommed Frog Summer Band Camp

The week before school starts, the TCU Marching Band begins preparation for the upcoming season by returning to campus and starting to learn the first pre-game and half-time shows. Each instrument section meets on its own, working on music and marching style, and on developing a common bond upon which to build a great season. When classes begin, band members are already settled into their dorms and ready to start the semester.

Summer Band Camp Schedule

Saturday, August 16 – 9am-1pm
Marching Band Registration - Walsh Lobby
This will include instrument check-out, shoe & uniform sizing

Saturday, August 16 – 4:00-5:30pm
All Band Meeting in PepsiCo Recital Hall

Sunday, August 17
No band activities scheduled (except for Drumline)
Practice for concert ensemble auditions!

Monday, August 18 – Friday, August 22
Begin marching outdoors at 8:00am - Lot 2 (Map)
Members are assigned uniforms during the week.
Sign-up for concert ensemble auditions when and where applicable by section.

Friday, August 22
Band photo and Picnic (Time TBA)

Saturday, August 23
Wind Symphony & Symphonic Band Auditions
Sign-ups will be done during Marching Band Camp sectionals on Tuesday & Wednesday. See page 8 for more information.

Orientation Sessions & Frog Camp

There are Orientation Sessions and Frog Camps that conflict with band rehearsals during band camp. You may be excused from these rehearsals, however, the Director of the Marching Band must have these excused absences in writing prior to the rehearsals missed. You may e-mail this information to Debbie Alenius at d.alenius@tcu.edu. We will learn pre-game drill during the first rehearsals of camp. Those students with numerous misses could miss getting a spot for pre-game drill.

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Dom Move-in Dates

Residential Services allows early dorm move-in dates for pre-registered band members as indicated below:

Wednesday, August 13 - 10am-3pm
All Drumline, Drum Majors, Colorguard Leadership, and Section Leaders only will check in at the Dee J. Kelly Alumni and Visitors Center. The Drumline, and Band Leadership meet a few days before the camp begins to make ready and receive training.

Saturday, August 16 - 9am-3pm
Remaining band members living on campus and freshmen will check in at the Dee J. Kelly Alumni and Visitors Center. Please coordinate your dorm move-in around Band Registration and All Band Meeting.

Students should be aware the “meal plan” will not be available until “brunch” at noon on Sunday, August 17. There are many off-campus options, as well as Chick-fil-A and Union Grounds in the Brown-Lupton University Union (BLUU).

Equipment for Rehearsals

INSTRUMENT, LYRE, ALL REHEARSAL MUSIC, FLIP FOLDER, ALL DRILL CHARTS AS ISSUED, AND A PENCIL are basic materials for every rehearsal and some performances.

Water Dispenser - You might want your own water jug. Please mark this item with your name. Water will be provided at all rehearsals, but it is a good idea to have your own quart-sized container.

Lyres - Every band member (except flute & percussion) should have a lyre for their instrument at every rehearsal and in the stands or at pep rally performances. Although we will be memorizing all music for performances, always have your lyre and music handy. You will need to have a lyre even if you have a school-owned instrument that didn’t include one in the case. Buy one!

Regular Weekly Practice Schedule

Monday/Friday 4:00-6:00PM Rehearsal - Full Band
Wednesday 4:30-6:30PM Rehearsal - Full Band
Band, Uniform & Instrument Fees

All Band fees will be charged directly to your TCU account upon registration of the course.

All members of the Horned Frog Marching Band and Colorguard pay annual band fees to include:

- $75.00 - Band Dues - covers the cost of a band uniform shirt, baseball cap, band polo shirt, travel, and social activities
- $40.00 - Uniform fee assessed for uniform use
- $15.00 - Gloves (if applicable)
- $50.00 - Nike’s to use as your marching shoe.

You will be able to try on shoes at band registration. Everyone will need a new pair of shoes.

An Instrument/Equipment Fee will be charged to all Percussion, Piccolo, Mellophone, Euphonium, & Tuba students at the following rates:

- $75.00 - per semester for all instruments including percussion - non-refundable fee for use of school-owned instruments and equipment to assist with the cost of repairs and maintenance.

All members are responsible for any loss or damage of uniforms or TCU equipment.

Traveling with the TCU Band

To travel with the marching band, TCU Policy states that students must:

- Complete a Student/Participant Release and Indemnity Agreement (ONLINE)
- Complete an Emergency Medical Treatment Information Form (ONLINE)
- Register for the course, through TCU or TCU Extended Education if you are concurrently enrolled at another college by emailing d.alenius@tcu.edu or calling 817.257.7640 for registration information.
- Complete a Band Registration Information Form (ONLINE) on the TCU Band website.

Please take care of this during band camp. After classes start, it becomes a hassle! Bring your completed forms to Band Registration on August 16.
Hello to all incoming and returning Horned Frog Marching Band Members! Hopefully y’all have great plans in store for the rest of your summer. While band camp is still a little while away, it will be here before you know it!

To our incoming members: college band will be an unforgettable experience. Playing at football games, marching into the stadium, and performing for thousands of fans over the course of the season is truly amazing. TCU Band provides us with so many great memories, and we welcome you with open arms!

This season has some awesome things in store for the band and the football team. The band will perform at 7 home games and 3 away games, a record for our program. Our season opens with non-conference games against the Stamford Bulldogs and the Minnesota Golden Gophers at home. We then travel to Dallas to face the SMU Mustangs where we continue our long-standing rivalry in the battle for the Iron Skillet. After we destroy SMU, we have 4 games in a row, including a home game versus the Oklahoma Sooners, an away game in Waco against the Baylor Bears, and two more home games against the Oklahoma State Cowboys and Texas Tech Red Raiders. The band will watch from Fort Worth as the team travels to take on the West Virginia Mountaineers and the Kansas Jayhawks, with a home game against the Kansas State Wildcats in-between.

On Thanksgiving, we will travel down to Austin to face the Longhorns at the University of Texas. While we won’t be home for Thanksgiving, veteran band members can attest to the fun trip that goes along with the game. Finally, the regular season ends with a game against the Iowa State Cyclones at home.

While 2013 did not turn out as well as we hoped for with the football team ending with a 4-8 record, the 2014 season is promising for the Horned Frogs. With two new, experienced Offensive Coordinators and new talent, the 2014 football season will undoubtedly be exciting.

With our overall student population, our band is large for a school this size. Even with our numbers, we would love every member possible in the TCU Band. If you know anyone from high school band who would be interested that isn’t already enrolled, please encourage them to join us! We also welcome members to enroll in marching band through Extended Education. This program gives students at TCC, Weatherford, Texas Wesleyan, and other local colleges a chance to be a part of a large university marching band. Every member is integral to the group, and we would love to have them in our program!

While it will be an extremely busy football season, being in the TCU Marching Band will be a great experience. Good times, friends, and games are in store for this season, and we cannot wait to be back.

Feel free to email us with any questions, comments, or concerns! See you all in the fall!

Sincerely,
Nick VandenBush - n.vandenbush@tcu.edu
Caleb Hendrixson - c.j.hendrixson@tcu.edu
Melissa Camp - melissa.camp@tcu.edu
2014 Drum Majors, TCU Marching Band

GO FROGS!
TCU Wind Symphony

The Texas Christian University Wind Symphony has established itself as one of the outstanding collegiate wind bands in America. The Wind Symphony frequently hosts visiting composers in rehearsal and performance, which provides interaction with the creative process that makes music a living art form. The group schedules frequent appearances by guest composers, soloists, and conductors. Recent guests include Michael Colgrass, David Maslanka, John Mackey, Frank Ticheli, James Keene, Gary Green, Tim Reynish, Ray Lichtenwalter, John Whitwell, Christopher Tucker, Eric Rombach-Kendall, Mark Fonder, and Jay Gephart.

The Wind Symphony, under the direction of Bobby R. Francis, has a distinguished reputation for critically acclaimed performances and a dedication to commissioning new and exciting works. The TCU Wind Symphony recently performed at the Texas Music Educators Association annual convention in San Antonio in February 2014. In April 2014, the band hosted Frank Ticheli as composer in residence. The TCU Wind Symphony previously performed at the 2007 Texas Music Educators Association Convention and also at the 2007 CBDNA Convention in Ann Arbor, Michigan, the 2008 American Bandmasters Association Convention, and performed in Carnegie Hall in Spring 2011.

TCU Symphonic Band

The Texas Christian University Symphonic Band has developed a tradition of outstanding performances and recordings of high quality repertoire. Members include a mixture of music majors and additional fine musicians from across the TCU campus. Under the direction of Brian Youngblood, the curriculum focuses upon offering the students wind music of artistic and historical significance. Repertoire selections include works on the Texas UIL 4A and 5A list. Through rehearsal and performance of this range of repertoire, students are exposed to a wide variety of compositional techniques, rehearsal processes and expressive possibilities. Symphonic Band is offered during the fall and spring semesters.

The Symphonic Band performed at the CBDNA Regional Conference at the University of Arkansas in March 2014.
Fall Semester - Ensemble Auditions

IMPORTANT! All scholarship recipients and music majors are required to audition for these ensembles.

Audition Requirements

Auditions for Wind Symphony and Symphonic Band will be held Saturday, August 23.

Times will be assigned during August marching band camp sectionals on Tuesday and Wednesday. Each auditionee must sign-up on the form IN PERSON.

If you are not a member of the marching band, but plan to be part of either ensemble, please email Debbie Alenius at d.alenius@tcu.edu or call 817-257-7640 to be assigned an audition time. Times are available on a first come, first served basis and are limited only to the times allocated on Saturday, August 23 for each instrument.

THIS YEAR’S AUDITION REPERTOIRE IS AVAILABLE TO DOWNLOAD HERE.

In addition to the excerpts, all 12 major scales and chromatic should be prepared to perform from memory. Sight reading will be utilized when there is a tie for ensemble placement.

Ensemble Course Registration

Undergraduate ensemble band members should register in one of the following course sections:

- Wind Symphony - MUSI 10010-035 (71848)
- Symphonic Band - MUSI 10210-035 (71935)

Performance Schedule*

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<th>Date</th>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>WEDNESDAY - October 8, 2014</td>
<td>WS/SB Dress Rehearsal</td>
<td>7-10pm</td>
<td>Wind Symphony to Band Hall</td>
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<tr>
<td>THURSDAY - October 9, 2014</td>
<td>Wind Symphony/Symphonic Band Concert</td>
<td>7pm</td>
<td>Wind Symphony to Band Hall</td>
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<td>MONDAY - November 24, 2014</td>
<td>Wind Symphony Concert</td>
<td>7pm</td>
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<td>TUESDAY - November 25, 2014</td>
<td>Wind Symphony Concert</td>
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<tr>
<td>MONDAY - December 8, 2014</td>
<td>Symphonic Band Concert</td>
<td>7pm</td>
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<tr>
<td>SUNDAY - February 8, 2015</td>
<td>Wind Symphony Concert</td>
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<td>TUESDAY - February 10, 2015</td>
<td>Wind Symphony Concert</td>
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<tr>
<td>WEDNESDAY - February 18, 2015</td>
<td>SB Dress Rehearsal</td>
<td>6-10pm</td>
<td>Wind Symphony to Band Hall</td>
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<tr>
<td>THURSDAY - February 19, 2015</td>
<td>Symphonic Band Concert</td>
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<td>SUNDAY - April 12, 2015</td>
<td>Wind Symphony Concert</td>
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<td>TUESDAY - April 16, 2015</td>
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<tr>
<td>TUESDAY - April 21, 2015</td>
<td>Symphonic Band / Concert Band Concert</td>
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* Tentative - verify dates and times prior to performances.
Welcome back!

We have a very exciting year ahead of us, culminating in the appearance of jazz great Paquito D’Rivera as our guest artist for the 38th Annual TCU Jazz Festival which will take place on March 20-21, 2015.

The audition process will follow the same format as set last year. You should be able to find the prepared music for all instrumentalists posted on the TCU Band website on the Jazz tab. Please have this material prepared for your audition in August. Additionally, I’ll ask you to sight-read and improvise if you want to be considered for a “jazz” chair in one of the ensembles. With the exception of drumset, ALL of the auditions will take place in my studio – (Foster 006). Sign-ups will be posted near the band office the week of August 18th. Please make sure to sign up for an audition time. It is my intention to have the bands set and rehearsing on the first day of classes (Monday, August 25). See you soon!

Joe Eckert
Professor of Saxophone/Director of Jazz Studies

IMPORTANT: Try to keep Noon-2:00 p.m. (M-W-F) free on your schedule if you are not sure which jazz ensemble you will make.

Tentative Jazz Audition Schedule*

Auditions will consist of prepared music (see band website-Jazz tab), sight-reading and improvisation. ALL band scholarship students that play a jazz instrument are required to audition.

WEDNESDAY - August 20
Auditions are in Eckert Studio (Foster 006)
9:00am - 11:00am - Trumpets in Eckert Studio
11:00am - 1:00pm - Trombones in Eckert Studio

THURSDAY - August 21
Auditions are in Eckert Studio (Foster 006)
9:00am - 11:30am - Saxophones in Eckert Studio
11:30am - 1:00pm - Piano, Bass, Guitar (bring amps!)

FRIDAY - August 22
Noon - 2pm - Drumset audition in Walsh 103 (Dr. West’s Studio)

MONDAY - August 25
12:00pm - Drummers (IF NEEDED) audition with Eckert band in the Band Hall
2:00pm - 4:00pm - Callback and any late auditions in Foster 006.

All jazz ensembles meet Monday-Wednesday-Friday. Mr. Eckert’s band (first band) meets from 12:00-12:50pm in the Band Hall (Walsh 104).
Mr. Carter’s band (second band) meets in the Band Hall (Walsh 104) from 1:00-1:50pm. If the numbers support the formation of a complete third band, it will meet from 1:00-1:50pm MWF in PepsiCo (Director TBA).

* Please check back closer to the beginning of the school year for any changes in this audition schedule.
Dear Percussionists

Greetings. We hope everyone is having a great summer. We are very excited about this year’s drumline and are looking forward to a great marching season. Competition for this year’s drumline will be quite stiff, so we encourage you to prepare accordingly.

Dorm check-in for drumline is on Wednesday, August 13th from 9:00am – 1:00pm in the Dee J. Kelly Alumni and Visitors Center.

The actual percussion audition/camp will begin on Thursday, August 14th with auditions beginning at 9:00am in the Band Hall located in the Walsh Center, Room 104. If you would like to play in the drumline, you must arrive on August 14th ready to audition.

Drumline Auditions

Those wishing to audition for the snare or tenor line must be prepared to perform:
- The snare (download here) or tenor (download here) to “Uncommon Mind Control”
- Any of the standard 40 PAS rudiments
- Any of the warm-ups included in the download
- Sight-reading will also be included

Those interested in auditioning for the bass line must be prepared to perform:
- The bass drum #3 part to “Uncommon Mind Control” (download here)
- Any of the standard 40 PAS rudiments
- Any of the warm-ups included in the download
- Sight-reading will also be included

Those interested in auditioning for the cymbal line must be prepared to perform:
- Standard crashes at any dynamic levels
- The cymbal part to “Uncommon Mind Control” (download here)
- Sight-reading will also be included

Those interested in auditioning for the pit must be prepared to perform:
- A mallet solo of your choice (2 or 4 mallet selection)
- Any major scale and arpeggio (2 octaves)
- Any of the warm-ups included (download here)
- Sight-reading will also be included

All drumline members are expected to attend all band camp rehearsals - please plan accordingly now to be available from August 14th – 24th (all day, every day – including evenings). A specific schedule will be given to you when you arrive. Extra Drumline rehearsals will be held one evening during the week (exact day TBA) and Saturdays before games - i.e. don’t schedule anything on a game day. Additional section rehearsals will be scheduled once the sections are set.

All percussionists must supply their own sticks and/or mallets for the year…be sure to show up with something to play with. Those students assigned to the Drumline bass drum section will get one free pair of mallets for the season, then you must supply your own.

In preparation for concert ensemble auditions (percussion ensembles, wind bands and orchestra), all percussionists must prepare a concert snare drum solo and a keyboard solo. Sight-reading will also be a part of this audition. Auditions for concert ensembles will take place during the first week of classes. Auditions for jazz ensembles will take place during band camp – check the board for specific dates and times. For jazz auditions be prepared to play a variety of styles (swing, rock/pop, and Latin), any prepared material Mr. Eckert provides (see page 10), and sight-read.

We are looking forward to working with each and every one of you. Please contact us if you have any questions - 817-257-5759, or b.west@tcu.edu.

Have a fun and relaxing summer - and keep practicing!

Dr. Brian A. West  Jeff Hodge
Coordinator of Percussion  Drumline Instructor
Welcome to the TCU Symphony Orchestra!

If you play a wind instrument or are a percussionist, we would love to have you audition to be a part of the orchestra. We perform two concerts per semester, and rehearsals are from 3:30-5:20PM on Tuesdays and Thursdays. Strings only meet additionally on Monday from 3:30-5:20PM. As a member of the TCU Symphony Orchestra, you can fulfill the ensemble portion of your degree requirement of 4 hours of ensemble coursework.

We are a full symphonic ensemble dedicated to performing professional level concerts from the standard orchestral repertoire. The TCU Symphony Orchestra traveled to Argentina in May 2013 for a concert tour, and performed Carmina Burana with the TCU Symphonic Choir at the Fort Worth Bass Hall. We have traveled several times to San Juan, Puerto Rico as the official Orchestra of the Fiesta Iberoamericana de las Artes. We have also appeared in San Antonio, Texas, as the Honor Orchestra at Texas Music Educators Association annual conference.

For more information, contact Dr. Germán Gutiérrez, Conductor, g.gutierrez@tcu.edu or Charlene Smith, c.smith3@tcu.edu.

Audition Information

Orchestra auditions will be held on Sunday, August 24, before the first day of classes: Winds from 9:30AM to 12:00 Noon, Strings from 1:00-3:30PM.

Audition Sign-up sheets will be posted about two weeks before on the orchestra bulletin board outside ELH 242. Write (PRINT) your name and instrument on the appropriate sign-up sheet.

Auditions will be in PepsiCo Recital Hall. You should arrive at least 15 minutes before your scheduled time and enter when your predecessor leaves. Auditions will consist of your short solo piece (3 min.) as well as orchestral excerpts from Brahms Symphony No 1 and Beethoven Symphony No. 9. Auditions will last three-five minutes.

Music will be sent by email and also will be available in Charlene Smith’s Office, ELH, Room 120.

IMPORTANT: It is your responsibility to prepare your music at or close to correct tempos. Listening to recordings is highly recommended and expected. Your familiarity with the excerpt’s proper range of tempos and manner of execution is an important part of your audition.

Please email Charlene Smith at c.smith3@tcu.edu with any questions regarding orchestra auditions.

The TCU Symphony Orchestra traveled to Argentina in May 2013 for a concert tour performing five full-house concerts in the cities of Buenos Aires and Rosario. The very appreciative Argentinean audiences offered fifteen minutes standing ovations and requested, at least, three encores at each venue.
A Note from the President

I hope you are all having a great summer so far and welcome to another great semester in the Horned Frog Marching Band. As in past years, this one will be full of fun activities, music, and most of all great memories. As we enter our third season in the Big XII, the year is sure to be filled with awesome privileges for us to take part in.

This coming year, I have the honor of serving as president of the Gamma Sigma chapter of Kappa Kappa Psi. Kappa Kappa Psi is a National Honorary Band Fraternity and our goal is to serve the band and community in any way we can while maintaining the highest standards of brotherhood, service, and leadership.

For all the freshmen, your first year can be very challenging especially coming into an environment that is very different for you. The TCU marching band however is a tight family that we want everyone to feel apart of. The brothers of our Fraternity are always happy to lend hand and serve you in any way possible. If you have any questions about the amazing experience ahead of you, please feel free to contact me or any other brothers in the chapter.

On behalf of the brothers of the Gamma Sigma chapter of Kappa Kappa Psi, I would like to say welcome to the Horned Frog Marching Band and I can’t wait to get to know every last on of you! Have a great rest of your summer!

Go Frogs!
Zach Dekam
President–Kappa Kappa Psi, Gamma Sigma Chapter