Welcome to the Texas Christian University Bands and the Horned Frog Marching Band.

The TCU Bands are a vital part of campus life at Texas Christian University. Members of the bands come from all academic disciplines within the University and, in fact, a major portion of the membership in the various bands at TCU comes from outside the School of Music. This diverse mixture of people and interests provides a truly unique environment found in few campus organizations.

The TCU Bands have a long and distinguished tradition of excellence and accomplishment spanning over a century. Membership in the bands carries with it a significant responsibility to uphold and continue that tradition. It involves dedication, achievement, and hard work. There is always a place in the TCU Bands for anyone who exhibits these important qualities.

The Texas Christian University Bands offers a full program of concert, marching, pep, and jazz ensembles each year. These ensembles are open to all students at TCU regardless of academic major. All bands meet and rehearse in Ed Landreth Hall, the Walsh Center and/or Parking Lot 2 on the TCU campus. All scholarship recipients are required to audition for assignment to a concert ensemble (and jazz ensembles, when applicable) each semester.

Punctuality, preparation, positive attitude, and attendance at every rehearsal and performance are expected. Please pay close attention to the schedules and arrange to attend all the activities and performances scheduled. Changes in the schedule are quite rare, and it is your responsibility to make the necessary arrangements far enough in advance to avoid conflicts.

For those of you willing to make a commitment, the TCU Bands can be a source of pride and enjoyment long after your college years have passed. The music, games, trips, and memories you make with your fellow band members will be with you for a lifetime. We encourage you to get involved and develop close relationships with all of your band colleagues. The band staff is experienced and ready to help you. We know you will find them competent, efficient, and willing to give you any assistance you may need. If pride, excellence, hard work, friendship, and teamwork interest you, the TCU Bands are for you.

Welcome, and enjoy!
TCU Bands Faculty & Staff

TCU Bands Staff

Bobby R. Francis ...................... Director of Bands
b.francis@tcu.edu
817-257-7640

Brian Youngblood ........ Associate Director of Bands
b.youngblood@tcu.edu
817-257-6614

Jeremy Strickland .......... Assistant Director of Bands
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Debbie Alenius ............... Administrative Assistant
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Benjamin Aune .......... Grad. Assistant/Conducting

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Mike Korson ..................... Grad. Assistant/Jazz

Cara Wildman ...... Grad. Assistant/Music Education

Dr. Brian West ............. Coordinator of Percussion
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Jeff Hodge ......................... Drumline Instructor

Andrew Eldridge ........ Grad. Assistant/Percussion

Mike Olsen ...................... Grad. Assistant/Percussion

Sam Bogart ..................... The Voice of the TCU Band

Curt Wilson ................. Director of Jazz Studies Emeritus

James A. Jacobsen ......... Director of Bands Emeritus
(deceased)

Wind & Percussion Faculty

Gary Whitman ..................... Clarinet

Dr. Shauna Thompson .......... Flute/Piccolo

Kristen Queen .................. Flute/Piccolo

Stewart Williams ............. Oboe

Charles Hall ................... Bassoon

Victoria Luperi ............... Clarinet

Joseph Eckert .................. Saxophone &
Director of Jazz Studies

Dr. Jon Burgess ............... Trumpet

Heather Test ..................... Horn

David Begnoche ............ Trombone

Richard Murrow ............ Tuba/Euphonium

Dr. Brian West .......... Percussion Coordinator

Dr. Richard Gipson .......... Percussion

Joey Carter ..................... Percussion

Jeff Hodge ....................... Percussion

Music Education Faculty

Bobby R. Francis .... Dr. German Gutierrez

Brian Youngblood ... Dr. Sheri Neill

Jeremy Strickland ... Dr. Eric Simpson

School of Music Administration

Dr. Richard Gipson ....... Director, School of Music

Paul Cortese ........ Assistant Director, School of Music

The School of Music
Texas Christian University

July 2013
General Information

The Horned Frog Marching Band performs at all home football games, several away games, guest exhibitions at marching festivals, pep rallies, other campus functions, the Fort Worth Stock Show Parade, and bowl games.

While Marching Band is a fall semester course, all members are encouraged to enroll in one of the three concert organizations that meet in the spring: The Wind Symphony, Symphonic Band and University Concert Band. The Wind Symphony and Symphonic Band also meet during the fall semester. Several outstanding jazz ensembles, along with the TCU Basketball Band, are also great musical opportunities at TCU.

Colorguard

The TCU Colorguard adds a visual component to the Horned Frog Marching Band. We always strive to challenge each member of the guard but do so in a fun and enjoyable way. We welcome a wide range of talent and skill and do not require any previous colorguard experience. There is no tryout process to be in the TCU Colorguard, however hard work and dedication is a requirement. Depending on the year’s show, the colorguard may spin weapons in addition to flags. For the weapon line, previous experience is typically needed. Members are not required to play an instrument in any concert bands but are encouraged to participate in other areas of the TCU School of Music. For those looking to continue their colorguard experience or want to try something new, the TCU Colorguard is a great way to make friends, get involved, and cheer on the TCU football team.

For further questions about the TCU Colorguard, contact Debbie Alenius in the TCU Band Office at d.alenius@tcu.edu or 817-257-7640.

Marching Band Registration

ALL Marching Band Members should pre-register through their official TCU course selection and online on the TCU Band Members Only page, prior to August 1 so we can make preparations prior to August camp.

Band fees are assessed according to your specific section. Please be sure to check your TCU course schedule to verify you are registered for the correct Marching Band - Pep Band section:

- Woodwinds - MUSI 10110-075 (71542)
- Brass - MUSI 10110-074 (71535)
- Colorguard - MUSI 10110-076 (71545)
- Drumline/Percussion - MUSI 10110-077 (71546)

On-site registration is required for all TCU Horned Frog Marching Band members on Saturday, August 10 from 9am-1pm. Sectional auditions, shoe sizing and instrument check out will be done during this time. See more information below.

Instrument Check-out

TCU Marching Band instruments (piccolos, mellophones, euphoniums & tubas) will be available for check out Saturday, August 10th from 10am to 12pm in the band hall (Walsh 104). Please contact Mr. Strickland, Assistant Director of Bands, if you have any questions; j.strickland@tcu.edu, 817-257-6702 (office), or 817-798-2760 (cell).

Marching Band Auditions

There is no formal audition required for membership in the TCU Horned Frog Marching Band. The only assessment involved includes some sight-reading and scales during registration used for part assignments and chair order placement; so bring your instrument to registration.

Members need to register for the TCU course (one of the 4 sections listed above) or through TCU Extended Education (email d.alenius@tcu.edu for info); fill out our online form prior to August 1; and arrange to participate in the annual Horned Frog Summer Band Camp, August 12-16, that runs all day, the week prior to the beginning of the semester.
Horned Frog Summer Band Camp

The week before school starts, the TCU Marching Band begins preparation for the upcoming season by returning to campus and starting to learn the first pre-game and half-time shows. Each instrument section meets on its own, working on music and marching style, and on developing a common bond upon which to build a great season. When classes begin, band members are already settled into their dorms and ready to start the semester.

Summer Band Camp Schedule

Saturday, August 10 – 9am-1pm
Marching Band Registration – Walsh Lobby
This will include instrument check-out, shoe sizing & section auditions. (Bring your instrument!)

Saturday, August 10 – 4:00-5:30pm
All Band Meeting in PepsiCo Recital Hall

Sunday, August 11
No band activities scheduled (except for Drumline)
Practice for concert ensemble auditions!

Monday, August 12 – Friday, August 16
Begin marching outdoors at 8:00am - Lot 2 (Map)
Members are assigned uniforms during the week. Sign-up for concert ensemble auditions when and where applicable by section.

Friday, August 16
Band photo and Picnic (Time TBA)

Saturday, August 17 (Aug. 18 - if needed)
Wind Symphony & Symphonic Band Auditions
Sign-ups will be done during Marching Band Camp sectionals on Tuesday & Wednesday. See page 8 for more information.

Orientation Sessions & Frog Camp

There are Orientation Sessions and Frog Camps that conflict with band rehearsals during band camp. You may be excused from these rehearsals; however, the Director of the Marching Band must have these excused absences in writing prior to the rehearsals missed. You may e-mail this information to Debbie Alenius at d.alenius@tcu.edu. We will learn pre-game drill during the first rehearsals of camp. Those students with numerous misses could miss getting a spot for pre-game drill.

Dorm Move-in Dates

Residential Services allows early dorm move-in dates for pre-registered band members as indicated below:

Wednesday, August 7 - 10am-3pm
All Drumline, Drum Majors, Colorguard Leadership, and Section Leaders only will check in at the Dee J. Kelly Alumni and Visitors Center. The Drumline, and Band Leadership meet a few days before the camp begins to make ready and receive training.

Saturday, August 10 - 9am-3pm
Remaining band members living on campus and freshmen will check in at the Dee J. Kelly Alumni and Visitors Center. Please coordinate your dorm move-in around Band Registration and All Band Meeting.

Students should be aware the “meal plan” will not be available until “brunch” at noon on Sunday, August 11. There are many off-campus options, as well as “1873” in the Brown-Lupton University Union (BLUU).

Equipment for Rehearsals

INSTRUMENT, LYRE, ALL REHEARSAL MUSIC, FLIP FOLDER, ALL DRILL CHARTS AS ISSUED, AND A PENCIL are basic materials for every rehearsal and some performances.

Water Dispenser - You might want your own water jug. Please mark this item with your name. Water will be provided at all rehearsals, but it is a good idea to have your own quart-sized container.

Lyres - Every band member (except flute & percussion) should have a lyre for their instrument at every rehearsal and in the stands or at pep rally performances. Although we will be memorizing all music for performances, always have your lyre and music handy. You will need to have a lyre even if you have a school-owned instrument that didn’t include one in the case. Buy one!

Regular Weekly Practice Schedule

Monday/Friday 4:00-6:00PM Rehearsal - Full Band
Wednesday 4:30-6:30PM Rehearsal - Full Band
Band, Uniform & Instrument Fees

All Band fees will be charged directly to your TCU account upon registration of the course.

All members of the Horned Frog Marching Band and Colorguard pay annual band fees to include:

- **$75.00 - Band Dues** - covers the cost of a band uniform shirt, baseball cap, band polo shirt, travel, and social activities
- **$40.00 - Uniform fee assessed for uniform use**
- **$15.00 - Gloves (if applicable)**
- **$50.00 - Nike Cross-trainers to use as your marching shoe. This is through a special arrangement we have setup through our athletic equipment office. You will be able to try on shoes at band registration. Everyone will need a new pair of shoes.**

An Instrument/Equipment Fee will be charged to all Percussion, Piccolo, Mellophone, Euphonium, & Tuba students at the following rates:

- **$50.00 - per semester, ($60 for Percussion), non-refundable fee for use of school-owned instruments and equipment to assist with the cost of repairs and maintenance.**

All members are responsible for any loss or damage of uniforms or TCU equipment.

Traveling with the TCU Band

To travel with the marching band, TCU Policy states that students must:

- Complete a Student/Participant Release and Indemnity Agreement [ONLINE]
- Complete an Emergency Medical Treatment Information Form [ONLINE]
- Register for the course, through TCU or TCU Extended Education if you are concurrently enrolled at another college by emailing d.alenius@tcu.edu or calling 817.257.7640 for registration information.
- Complete a Band Registration Information Form [ONLINE] on the TCU Band website.

Please take care of this during band camp. After classes start, it becomes a hassle! Bring your completed forms to Band Registration on August 10.

Marching Band Leadership

Drum Majors
Jordan Kendle, Cheyenne Rodriguez & Nick VandenBush

Individual Section Leadership
Lezli Shelander..........................Flute
Daniela Aguillon, ................................Clarinet
Bojan Gutic & Stefanie Lyon
Kara Kazyaka & Payton Stevens... Saxophone
Luke Wingfield & Jesse Rajabi........Trumpet
Claire Davis & Claire Pittman ........ Mellophone
Jay McNew & Aubrey Massey......... Trombone
Lonzell Arrington........................ Euphonium
Seth Shaffer .............................. Tuba

Drumline
Chris Brophy & ................................ Section Leaders
Cameron Carbone

Drumline Individual Section Leadership
Chris Brophy ............................. Front Ensemble
Christian Buckler .......................... Cymbals
Paul Cheng ................................... Bass Drum
Zac Paris ................................. Tenor Drum
Cameron Carbone ....................... Snare Drum

Colorguard Captains
Michelle Forman & Lauren Holt

Twirlers
Kristin Baker & Julie Polasek

Band Council
Sarah Gallagher.........Tau Beta Sigma President
Stell Edling .................Kappa Kappa Psi President

The Band President, Vice President & Freshman Representative will be selected during August Band Camp.

www.band.tcu.edu
We hope Summer 2013 is treating you well! In less than a month we will begin band camp, and we’re excited to see all of you - especially our new members! Before we head into the 2013-2014 football season, let’s take a look at last year’s highlights.

2012 was TCU’s first step into the Big XII (12 and 12. Easy to remember, right?) The year had its ups and downs, but Gary Patterson helped plant our team firmly into the conference. Our season opener against Grambling State was about as perfect as any game could be. The 56-0 win gave Coach Patterson his 110th win, making him the winningest coach in TCU history. Later in the season we got to see Trevone Boykin mature as a player when he filled in as the starting quarterback. We had an intense battle with Texas Tech at home that reached THREE overtimes (we’ll get some revenge in Lubbock this year). We gave SMU and Baylor a much-needed paddlin’ in front of their own fans and travelled down to Austin to bring home a win from the not-so-mighty Longhorns on Thanksgiving Day. We also got a win in Morgantown, West Virginia from our fellow Big XII newbie. We closed out the season travelling to Arizona for the BWW Bowl with the hopes of travelling to another BCS game this year.

The 2013 season is shaping up to be the most exciting season we’ve experienced since the Rose Bowl. Casey Pachall is back and in better health than ever. Many of our conference opponents will be starting new quarterbacks this year and the top-ranked defense in the Big XII - OUR defense - is sure to exploit that. The season will start with a bang when we face the Golden Tigers of LSU at Cowboys Stadium. Along with a good football team, they have a phenomenal band, so we need to show them we mean business too. As always, we strive for excellence in musicality, visual presentation, and energy while supporting our team and representing TCU everywhere we go. As a member of the TCU Marching Band, it is expected that you uphold these qualities.

In addition to this, we need your help in our recruitment efforts. With our student population, we know we won’t be fielding a 400-piece band like Texas Tech, but we certainly have room for improvement. Fortunately, TCU is surrounded by dozens of high achieving high school band programs. We need your help in drawing in these graduating seniors. Our Extended Education program is top-notch and provides students attending neighboring schools (TCC, Texas Wesleyan, Weatherford, UTA, etc.) the opportunity to march in a Big XII band. If you have friends with band or colorguard experience attending these schools, please encourage them to join us! Additionally, please encourage your friends at TCU to come join the excitement. Each and every member is an integral part of the band and we thank you for joining us this year!

This year’s show is a tribute to 70s rock and is sure to be a crowd pleaser! We can’t wait to begin working on it with you! Don’t forget, as Mr. Youngblood says, “We will have as much fun as we can have in a band that’s still any good."

Feel free to email us with any questions, comments, or concerns!

Sincerely,
Jordan Kendle - jordan.kendle@tcu.edu
Cheyenne Rodriguez - c.g.rodriguez@tcu.edu
Nick VandenBush - n.vandenbush@tcu.edu
2013 Drum Majors, TCU Marching Band

P.S. Check this out.
Fall Semester - Ensemble Auditions

IMPORTANT! All scholarship recipients and music majors are required to audition for these ensembles.

Audition Requirements

Auditions for Wind Symphony and Symphonic Band will be held Saturday, August 17.

Times will be assigned during August marching band camp sectionals on Tuesday and Wednesday. Each auditionee must sign-up on the form IN PERSON.

If you are not a member of the marching band, but plan to be part of either ensemble, please email Debbie Alenius at d.alenius@tcu.edu or call 817-257-7640 to be assigned an audition time. Times are available on a first come, first served basis and are limited only to the times allocated on Saturday, August 17 for each instrument.

THIS YEAR’S AUDITION REPETOIRE IS AVAILABLE BY EMAILING d.alenius@tcu.edu FOR THE AUDITION LINK.

In addition to the excerpts, all 12 scales and chromatic must be performed from memory. Sight reading will be utilized when there is a tie for ensemble placement.

TCU’s award-winning Wind Symphony, pictured at Frog Fountain, premiered at Carnegie Hall in 2011. Graduates of the Wind Symphony have gone on to hold positions in professional symphony orchestras, military bands, and recording studios, in addition to those serving as noted teachers and conductors.

TCU Ensemble Information

Wind Symphony

The Texas Christian University Wind Symphony has established itself as one of the outstanding collegiate wind bands in America. The Wind Symphony frequently hosts visiting composers in rehearsal and performance, which provides interaction with the creative process that makes music a living art form. The group schedules frequent appearances by guest composers, soloists, and conductors. Recent guests include Michael Colgrass, David Maslanka, John Mackey, Frank Ticheli, James Keene, Gary Green, Tim Reynish, Ray Lichtenwalter, John Whitwell, Christopher Tucker, Eric Rombach-Kendall, Mark Fonder, and Jay Gephart.

The Wind Symphony, under the direction of Bobby Francis, has a distinguished reputation for critically acclaimed performances and a dedication to commissioning new and exciting works. The TCU Wind Symphony will perform at the Texas Music Educators Association annual convention in San Antonio in February 2014. In April, the band will host Frank Ticheli as composer in residence. The TCU Wind Symphony previously performed at the 2007 Texas Music Educators Association Convention and also at the 2007 CBDNA Convention in Ann Arbor, Michigan, the 2008 American Bandmasters Association Convention, and performed in Carnegie Hall in Spring 2011.

TCU Symphonic Band

The Texas Christian University Symphonic Band has developed a tradition of outstanding performances and recordings of high quality repertoire. Members include a mixture of music majors and additional fine musicians from across the TCU campus. Under the direction of Brian Youngblood, the curriculum focuses upon offering the students wind music of artistic and historical significance. Repertoire selections include works on the Texas UIL 4A and 5A list. Through rehearsal and performance of this range of repertoire, students are exposed to a wide variety of compositional techniques, rehearsal processes and expressive possibilities. Symphonic Band is offered during the fall and spring semesters.

The Symphonic Band will perform at the CBDNA Regional Conference at the University of Arkansas in March 2014.
Welcome back!

We have a very exciting year ahead of us, culminating in the appearance of jazz great Peter Erskine as our guest artist for the 37th Annual TCU Jazz Festival, which will take place on March 28-29, 2014.

The audition process will follow the same format as set last year. You can find the prepared music for all instrumentalists posted on the TCU Band website. Please have this material prepared for your audition in August. Additionally, I’ll ask you to sight-read and improvise if you want to be considered for a “jazz” chair in one of the ensembles. With the exception of drums, ALL of the auditions will take place in my studio – (Foster 006). Sign-ups will be posted near the band office the week of August 12th. Please make sure to sign up for an audition time. It is my intention to have the bands set and rehearsing on the first day of classes (Monday, August 19). See you soon!

Joe Eckert
Professor of Saxophone/Director of Jazz Studies

**IMPORTANT:** Try to keep Noon-2:00 p.m. (M-W-F) free on your schedule if you are not sure which jazz ensemble you will make.

Tentative Jazz Audition Schedule*

Auditions will consist of prepared music (see band website), sight-reading and improvisation.

**ALL band scholarship students that play a jazz instrument are required to audition.**

**WEDNESDAY - August 14**
Auditions are in Eckert Studio (Foster 006)
9:00am – 11:00am - Trumpets in Eckert Studio
11:00am – 1:00pm - Trombones in Eckert Studio

**THURSDAY - August 15**
Auditions are in Eckert Studio (Foster 006)
9:00am – 11:30am - Saxophones in Eckert Studio
11:30am – 1:00pm - Piano, Bass, Guitar (bring amps!)

**FRIDAY - August 16**
Noon – 2pm - Drumset audition in Walsh 103 (Dr. West’s Studio)

**MONDAY - August 19**
12:00pm - Drummers (IF NEEDED) audition with Eckert band in the Band Hall
2:00pm - 4:00pm - Callback and any late auditions in Foster 006.

**All jazz ensembles meet Monday-Wednesday-Friday.** Mr. Eckert’s band (first band) meets from 12:00-12:50pm in the Band Hall (Walsh 104). Mr. Carter’s band (second band) meets in the Band Hall (Walsh 104) from 1:00-1:50pm. If the numbers support the formation of a complete third band, it will meet from 1:00-1:50pm MWF in PepsiCo (Director TBA).

* Please check back closer to the beginning of the school year for any changes in this audition schedule.
Dear Percussionists

Greetings. We hope everyone is having a great summer. We are very excited about this year’s drumline and are looking forward to a great marching season. Competition for this year’s drumline will be quite stiff, so we encourage you to prepare accordingly.

Dorm check-in for drumline is on Wednesday, August 7th from 10:00am – 3:00pm in the Dee J. Kelly Alumni and Visitors Center.

The actual percussion audition/camp will begin on Thursday, August 8th with auditions beginning at 9:00am in the Band Hall located in the Walsh Center, Room 104. If you would like to play in the drumline, you must arrive on August 8th ready to audition.

Drumline Auditions

AUDITION REPERTOIRE IS AVAILABLE BY EMAILING d.alenius@tcu.edu FOR THE AUDITION LINK.

Those wishing to audition for the snare or tenor line must be prepared to perform:
• The snare part or tenor part to “Uncommon Mind Control”
• Any of the standard 40 PAS rudiments
• Any of the warm-ups included in the download
• Sight-reading will also be part of the audition

Those interested in auditioning for the bass line must be prepared to perform:
• The bass drum #3 part to “Uncommon Mind Control”
• Any of the standard 40 PAS rudiments
• Any of the warm-ups included in the download
• Sight-reading will also be part of the audition

Those interested in auditioning for the cymbal line must be prepared to perform:
• Standard crashes at any dynamic levels
• The cymbal part to “Uncommon Mind Control”
• Sight-reading will also be part of the audition

Those interested in auditioning for the pit must be prepared to perform:
• A mallet solo of your choice (2 or 4 mallet selection)
• Any major scale and arpeggio (2 octaves)
• Any of the warm-ups included
• Sight-reading will also be part of the audition

All drumline members are expected to attend all band camp rehearsals – please plan accordingly now to be available from August 8th – 18th (all day, every day – including evenings). A specific schedule will be given to you when you arrive. Extra Drumline rehearsals will be held one evening during the week (exact day TBA) and Saturdays before games – i.e. don’t schedule anything on a game day. Additional section rehearsals will be scheduled once the sections are set.

All percussionists must supply their own sticks and/or mallets for the year...be sure to show up with something to play with. Those students assigned to the Drumline bass drum section will get one free pair of mallets for the season, then you must supply your own.

In preparation for concert ensemble auditions (percussion ensembles, wind bands and orchestra), all percussionists must prepare a concert snare drum solo and a keyboard solo. Sight-reading will also be a part of this audition. Auditions for concert ensembles will take place on August 17th. Auditions for jazz ensembles will take place during band camp – check the board for specific dates and times. For jazz auditions be prepared to play a variety of styles (swing, rock/pop, and Latin), any prepared material Mr. Eckert provides, and sight-read.

We are looking forward to working with each and every one of you. Please contact us if you have any questions - 817-257-5759, or b.west@tcu.edu.

Have a fun and relaxing summer - and keep practicing!

Dr. Brian A. West
Coordinator of Percussion

Jeff Hodge
Drumline Instructor
Welcome to the TCU Symphony Orchestra!

If you play a wind instrument or are a percussionist, we would love to have you audition to be a part of the orchestra. We perform two concerts per semester, and rehearsals are from 3:30-5:20PM on Tuesdays and Thursdays. Strings only meet additionally on Monday from 3:30-5:20PM.

We are a full symphonic ensemble dedicated to performing professional level concerts from the standard orchestral repertoire. Recently, we have performed Carmina Burana with the TCU Symphonic Choir at the Fort Worth Bass Hall. We have traveled several times to San Juan, Puerto Rico as the official Orchestra of the Fiesta Iberoamericana de las Artes. We have also appeared in San Antonio, Texas, as the Honor Orchestra at Texas Music Educators Association annual meeting.

For more information, contact Dr. Germán Gutiérrez, Conductor, g.gutierrez@tcu.edu or Charlene Smith, c.smith3@tcu.edu.

Audition Information

As a member of the TCU Symphony Orchestra, you can fulfill the ensemble portion of your degree requirement of 4 hours of ensemble coursework.

Orchestra auditions will be held on Sunday, August 18 in PepsiCo Recital Hall from 9:00AM to 12:00 Noon for winds and from 1:00-4:00PM for strings.

For the audition, please prepare the entire Shostakovich Symphony No. 5 in d minor and a short solo. The audition time is 5 minutes.

Audition sign-up sheets will be posted by Monday, July 15 on the bulletin board around the corner from Dr. Gutierrez’ office, room 242 of Ed Landreth Hall (second floor). Please sign up for the earliest slot available, and try to fill in spaces for earlier times as well, if at all possible.

Please email Charlene Smith at c.smith3@tcu.edu and ask her to email you the audition repertoire link.

The TCU Symphony Orchestra traveled to Argentina in May 2013 for a concert tour of that beautiful country. The group was officially welcomed by the Minister of Culture, the National Director of the Arts, the US Ambassador to Argentina and other governmental officials at an elegant reception. The tour, that was planned by Drs. Richard Gipson and German Gutierrez from the School of Music, and Ms. Liz Branch from the TCU International Services Office was a complete success. At the five full-house concerts in the cities of Buenos Aires and Rosario the students performed with musical excellence and integrity. The very appreciative Argentinean audiences offered fifteen minutes standing ovations and requested, at least, three encores at each venue.

July 2013
A Note from the President

Welcome to another exciting year in the Horned Frog Marching Band! Whether you’re a TCU Band veteran or a new member, this year will be full of new friends, fun activities, and good music. Your marching band experience will be more than just rehearsals and performances. There are many musical, social, and service organizations that provide opportunities to serve the band program, the University, and the Fort Worth community while having fun and meeting new people. Kappa Kappa Psi, the National Honorary Band Fraternity, is one such organization. We serve the band in any way we can while maintaining the highest standards of brotherhood, service, and leadership.

Freshman year can be tough, but the TCU Marching Band is a family, and we want everyone to feel that they are part of that family. The brothers of our Fraternity are always here to help and serve, so if you have any questions please do not hesitate to contact me or any other brothers of our chapter.

On behalf of the brothers of the Gamma Sigma chapter of Kappa Kappa Psi, I would like to say welcome to the Horned Frog Marching Band! I’m looking forward to a great season and to getting to know each and every one of you.

Go Frogs!
Stell Edling
President–Kappa Kappa Psi,
Gamma Sigma Chapter
A Note from the President

My fellow Horned Frog Band members,

I hope you’re all having a well-deserved, relaxing summer! I know, like all summers, it will be coming to a bittersweet close sooner than we think, and we will begin gearing up for the 2013 marching season! Our second season as a part of the Big XII is sure to be one for the books, and the memories we will make along the way will be no different.

This coming year, I have the joy of serving as the Beta Delta chapter president of Tau Beta Sigma. For the newbies coming in, Tau Beta Sigma was founded in 1946 as a music service organization that strives to better bands and communities through music service outreach. The Beta Delta chapter, in particular, serves the TCU band in helping incoming freshman and transfer students through their transformation into becoming a horned frog, planning activities throughout summer band, hosting receptions after band concerts, cleaning up after rehearsals and band trips and much, much more.

The ladies of Beta Delta are beyond excited to meet all of the horned frogs-to-be, and we can’t wait to help teach you all of our awesome stand moves and tunes as you become part of our family. This coming year will bring many amazing changes in your life, and we are so happy we can be a part of them with you. If you ever need any help in your transition or have questions about the amazing experiences you have ahead of you, please let any of us know, and I know that we will all be more than happy to help in any way that we can!

For all of the returning Horned Frog Band veterans, I miss y’all so much and can’t wait to spend this coming year with y’all! I know it will be our best yet! Stay up late, sleep in . . . and I guess when you’re not doing that, it couldn’t hurt to throw in just a little bit of practicing! I’m literally counting down the days until I can see all of y’all in August!

Go Frogs!
Sarah Gallagher
President, Tau Beta Sigma - Beta Delta