

2017
Jazz
Ensemble
Audition
Music
Trumpet

1st B♭ TRUMPET

A warm breeze

LAI D BACK SWING ♩ = 116 (♩ = $\frac{3}{4}$)

composed & arranged
by Samm. Nestico

8 (9) 7

(17)

(25) f

(33)

mf

2

(43) mf

TENOR SOLO 3 (101) 8 (109) 8 (117) TR. SOLO 8

(125) 8 (133) 7

(141) SOFT ENDS.

LEAD

3rd Eb TRUMPET - P. 2

Handwritten musical score for 3rd Eb Trumpet, Part 2. The score consists of ten staves of music. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like 'f'. Measure numbers 149, 157, 165, 173, 189, and 197 are circled. There are several large handwritten brackets and annotations, including 'no. 1' and '2'. The notation includes eighth notes, quarter notes, and triplets. Some notes have slurs and accents. The score ends with a double bar line.

Somewhere

TRACK 22

$\text{♩} = 72$

CHORUS 1

AΔ

C-7

F7

5

AΔ

C#-7

F#7

9

B-

C#°

F#7alt.

B-

13

C-7

F7

B-7

E7

17

AΔ

C-7

F7

21

AΔ

C#°

F#7alt.

25

B-

C#°

F#7alt.

B-

D-7

G7

29

C#-7

F#7alt.

B-7

E7alt.

AΔ

B-7

E7

[CHORUS 2]

33

AΔ

C-7

F7

37

AΔ

C#-7

F#7

41

B-

C#ø

F#7alt.

B-9

45

C-7

F7

B-7

E7alt.

49

AΔ

C-13

F7

53

AΔ

C#-9

F#7b9#11

57

B-

C#ø

F#7alt.

B-

D-7

G7

61

C#-7

F#7alt.

B-7

E7b9

G7

Ab7b9

A6

Bb

10. Ladybird

Bb

PLAY 10 TIMES (♩ = 152)

SWING

By Tadd Dameron

DA

DA

BbΔ

E-

SOLOS

DA

DA

BbΔ

E-

DA

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Solar

by MILES DAVIS

B-flat Progression

SOLOS

D- (D-A) % A- D7 (D7#9)

GΔ % G- C7 (C7#9)

FΔ F- Bb7 (Bb7#9) EbΔ Eφ A7+9

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