

2017
Jazz
Ensemble
Audition
Music
Piano

PIANO

A Warm Breeze

composed & arranged
by Sammy Nestico

LAI D BACK SWING ♩ = 116 (♩ = $\frac{3}{4}$)

SOLO $F\#^9$ $F\#^0$ Gm^9 $F\#^0$

Gm^9 C^13 F Bb B^0 F C^7

9 F^b F^+ F^b $F\#^0$ Gm^7 $Gm^7(b9)$ C^7 $F\#^0$ Gm^7 $Gm^7(b9)$ C^7

F^b F^+ F^b 17 F^13 $F^13(b9)$ F^+7 F^13 F^+7 F^13 F^+7 Bb^b Bb^+ Bb^b

G^7 B^b/G G^7 G^0 G^7 $Gm^7(b9)$ $C^+7(b9)$ C^+7 25 F^13 \wedge

$Bb^b/9$ \wedge G^7 Gm^7/C \wedge C^9

Handwritten musical score for Piano - P. 2, measures 33-41. The score is written on two staves (treble and bass clef). Measure 33 is circled. Chord symbols above the staff include: F^b, F+, F, F^b, F+, F, A_{mi}^{7(b5)}, D^{7(b5)}, D⁷, D⁷, D⁷, G_{mi}^{7(b5)}, C⁷, and F. Measure 41 is circled. Chord symbols include: F, F+, F(ADD⁹), D^{7(b9)}, G_{mi}⁹, F_{mi}⁷, G_{mi}⁷, and D^{7(b9)}. The number '2' is written below the staff in several places, indicating a second ending or repeat.

Handwritten musical score for Piano - P. 5, measures 133-141. Measure 133 is circled and labeled 'Solo'. The score is written on two staves. Measure 133 includes the instruction 'Open' and '8VA'. Chord symbols include: F^b, A_{mi}^{7(b5)}, F^b, C⁷, F^b, C_{mi}⁷, F¹³, and F^{7(b9)}. Measure 141 is circled. Chord symbols include: G_{mi}^{7(b9)} (labeled 'Loco'), C⁷, F^b, B⁰, C_{mi}⁷, G_b¹³, and F⁹. The number '2' is written below the staff in several places. The word 'Fill' is written above the staff in measure 141.



10. Ladybird



PLAY 10 TIMES (♩ = 152)

By Tadd Dameron

SWING CA

CA Bb- Eb7

AbΔ A- D7

D- G7 CA Eb7 AbΔ Db7

SOLOS

CA F- Bb7

CA Bb- Eb7

AbΔ A- D7

D- G7 CA Eb7 AbΔ Db7

CA Eb7 AbΔ Db7 CA Eb7 AbΔ Db7 CA+4

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Solar

by MILES DAVIS

Concert Progression

Three staves of musical notation for the 'Solar' concert progression. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and quarter notes, with various phrasing slurs and accents. A treble clef symbol is enclosed in a circle at the end of the first staff.

SOLOS

Three staves of handwritten musical notation for solos, showing chord progressions. The first staff has chords C- (C-A), G-, and C7 (C7+9). The second staff has chords FΔ, F-, and Bb7 (Bb7+9). The third staff has chords EbΔ, Ab7 (Ab7+9), DbΔ, Dø, and G7+9.

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