

**TCU Jazz Ensemble Auditions  
Fall 2017**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Specific audition days/times will be posted on the TCU band website as we approach the new school year, but you should expect these to occur during the week of August 14, 2017. Audition music will also be available as a download on the website. Rehearsals will begin on August 21, 2017. Contact Mr. Eckert if you have any questions. Good luck!!

**SAXOPHONES**

Alto: A Warm Breeze meas. 16 – 67  
Proxy (jazz etude)  
Tenor: A Warm Breeze meas. 9 – 67  
Proxy (jazz etude)  
Baritone: A Warm Breeze meas. 39 – 67  
Proxy (jazz etude)

**TRUMPET**

A Warm Breeze meas. 17 – 38; 141 – 163 (3<sup>rd</sup> part); 165 – 179  
“Somewhere” (jazz etude)

**TROMBONE**

A Warm Breeze meas. 141 – 179  
“Satin Doll” Etude  
Add Dolphin Dance for Bass Trombone

**DRUMS**

A Warm Breeze meas. 141 – end  
Some Skunk Funk beginning through letter C  
\*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

**PIANO**

A Warm Breeze meas. 1 – 38; 133 – 140  
Ladybird/Solar – one chorus comping and one solo chorus

**BASS**

A Warm Breeze meas. 1 – 32; 141 – 180 (upright)  
Some Skunk Funk letter A through B (electric)

**GUITAR**

A Warm Breeze meas. 1 - 38  
Some Skunk Funk beginning through letter C

**IMPROVISATION (All Instruments)**

Ladybird – one chorus melody and one solo chorus  
Solar – one chorus melody and one solo chorus