

2017
Jazz
Ensemble
Audition
Music
Bass

A Warm Breeze

BASS

composed & arranged
by Sammi Nestico

LADY BACK SWING ♩ = 116 (♩ = ♩♩)

The musical score is written on ten staves in bass clef with a key signature of one flat (Bb). The tempo is marked as 'LADY BACK SWING' at 116 bpm. The notation includes various chords and melodic lines with dynamic markings such as *mp*, *mf*, and *f*. Measure numbers 9, 17, 25, 33, 41, and 49 are circled. The score concludes with a double bar line and the number '2' below it.

Chord progressions include: F^b/9, F[#]0, Gmi⁹, F[#]0, Gmi⁹, C13^{mp}, F, Bb, B0, F, C7, F^b, F+, F^b, F[#]0, Gmi⁷, Gmi⁷(b9), C7, F[#]0, Gmi⁷, Gmi⁷(b5), C7, F^b, F+, F^b, F13, F13(b9), F+7, F13, F+7, Bb^b, Bb+, Bb^b, G7, b/6, G7, G7, G0, G7, Gmi⁷(b5), C+7(b9), C+7, F13, Bb^b/9, G7, Gmi⁷/C, C9, F^b, F+, F, F^b, F+, F, Ami⁷(b5), D7(b5), D7, D+7, D7, Gmi⁷(b5), C7, F, 2, F, F+, F(ADD9), D+7(b9), Gmi⁹, F[#]mi⁷, Gmi⁷, D7(b9), Gmi⁹, C13(b9), Fmi⁷, F0, F^b, F^b, F13, F7(b9), Bb^b/9, G13, Gmi⁷(b5), C+7(b9), C7(b9), F6, F+7, F6, Ami⁷(b5), D+7(b9), D7(b9), Gmi⁷, Gmi⁷/C, C9, Bbm⁷/Eb, b, b.

Handwritten musical score for Bass, Part 3, titled "A WARM BREEZE". The score consists of ten staves of music with various chord notations and measure numbers in boxes.

Staff 1: Chords: D7(b9), Gmi7(b9), C7, F6, Cmi7, F13, F7(b9).

Staff 2: Chords: Bb6/9, Bb+, Bb6/9, B0, Cmi9, Gb9, F9, B0, Cmi7, Gb13. Measure 141 is boxed.

Staff 3: Chords: F13, Cmi7, F13(b9), Bb6/9, Bb+, Bb6/9, Bb13, Bb13(b9), Bb13, A13, Bb13, E7(#9). Measure 149 is boxed.

Staff 4: Chords: Eb6/9, Eb+, Ebma9, D7(#9), Db13(#11), C13, E/C, C9, C13, Cmi7(b5), F+7(#9).

Staff 5: Chords: F13(#9), Bb6/9, Bb+, Bb6/9, Dmi7(b5), G13(b9), G7(b9), G7(b9).

Staff 6: Chords: Cmi7(b5), F13(b9), Bb6/9. Measure 155 is boxed.

Staff 7: Chords: B0, Bmi9, Cmi9, Ebm/C, Gb9, F9, Gmi, Ab0, F/A, B0, Cmi7, Cmi7/F, E0/F, Bb6/F, Bb6/F.

Staff 8: Chords: Bb6, Bb13, Bb13(b9), Bb13, A13, Bb13, E7(#9), Eb6/9, G7/Eb, Eb6/9, D7(#9), Db13(#11). Measure 173 is boxed.

Staff 9: Chords: C13, E/C, C9, Cmi7(b5), F+7(#9), Bb6, Bb+, Bb6. Measure 181 is boxed.

Staff 10: Chords: Eb6, E0, Bb6, Fm/C, Db0, Fm/C, G7, Gb13, G7, Ebm/C, F13(#11), F9.

Staff 11: Chords: Bb6, Bb+, Bb6, Eb6, E0, Bb6, Fm/C, Db0, Fm/C, G7, Gb13, G7, Ebm/C, Gb9. Measure 189 is boxed.

Staff 12: Chords: F13, Fmi/C, F#m/A, Fm/Ab, G7(b9), Cmi7(b5), Ebm6/F, F+7, F13(b9). Measure 197 is boxed.

Staff 13: Continuation of the musical notation on the final staff.

BASS

SOME SKUNK FUNK

BRECKER BROS.
ARR. RICH SIGLER

1

4

9

14

18

22

25

30

10. Ladybird



PLAY 10 TIMES (♩ = 152)

By Tadd Dameron

SWING

CA F- Bb7

CA Bb- Eb7

AbΔ A- D7

D- G7 CA Eb7 AbΔ Db7

SOLOS

CA F- Bb7

CA Bb- Eb7

AbΔ A- D7

D- G7 CA Eb7 AbΔ Db7

CA Eb7 AbΔ Db7 CA Eb7 AbΔ Db7 CA+4

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Solar

by MILES DAVIS

Bass Clef Progression

Handwritten musical notation for the Bass Clef Progression of 'Solar'. The notation is spread across three staves, showing a melodic line with various notes, rests, and slurs. A bass clef symbol is present at the end of the first staff.

SOLOS

Handwritten chord progression for the 'SOLOS' section of 'Solar'. The chords are written across three staves:

- Staff 1: C- (C-Δ), %, G-, C7 (C7+9)
- Staff 2: FΔ, %, F-, Bb7 (Bb7+9)
- Staff 3: EbΔ, Eb-, Ab7 (Ab7+9), Dbd, Dδ, Eb7+9, Eb7+9, Eb7+9, Eb7+9