

**2017
Jazz
Ensemble
Audition
Music
Alto / Bari Sax**

A Warm Breeze

1st Eb ALTO SAX

LAI D BACK SWING $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩}$)

composed & arranged
by Sammy Nestico

8 9 7

(17) *mf*

(25) *f*

(33)

(41)

(49)

(57)

(69) TBN. SOLO 8

E♭ BARITONE SAX

A Warm Breeze

composed & arranged
by Sammy Nestico

LAI D BACK SWING ♩ = 116 (♩ = $\overset{\frown}{\underset{\frown}{\text{♪}}}$)

SOFTLY

3 9 8

17 8 25 -1

33

2

41

49

57

69 TAN. SOLO 8

Proxy

TRACK 10

♩ = 127

CHORUS 1

1 G7 C7 F7 E7alt. A7 D7 G7 D7

5 G7 E7alt. A7 D7#5

9 G7 C7 C#°

13 G7 F#7alt. F7 E7 A-7 D7 G7 D7

CHORUS 2

17 G7 C7 F7 E7alt. A7 D7alt. G7 D7

21 G7 E7b9 A7 D7

25 G7 C7 C#°

29 G7 F#7 F7 E7 A-7 D7 G7 D7

CHORUS 3

33 G7 C7 F7 E7alt. A7 D7 G7 D7

37 G7 E7alt. A7#11 D7alt.

41 G7#11 C7#11 C#°

45 G7 F#7alt. F7 E7 A-7 D7 G7 D7

CHORUS 4

49 G7 C7 B7alt. E7#9 A-7 D7 G7 D7

53 G7 C7 F7 E7alt. A7#11 D7alt.

Breath attack

57 G7 C7 C#°

61 G7 F#7 F7 E7 A-7 D7 G7

Solar

by MILES DAVIS

E-flat Progression

SOLOS

A- (A-D) E- A7 (A7#9)

DA D- G7 (G7#9)

CA C- F7 (F7#9) BbΔ Bb E7#9

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E♭

10. Ladybird

E♭

PLAY 10 TIMES (♩ = 152)

By Tadd Dameron

SWING

AA D- G7

AA G- C7

FΔ F#- B7

B- E7 AA C7 FΔ B♭7

SOLOS

AA AM 7 or AMΔ 7 D- (Dm¹ Dmin¹⁷) G7

AA G- C7

FΔ F#- B7

B- E7 AA C7 FΔ B♭7

AA C7 FΔ B♭7 AA C7 FΔ B♭7 AA+4

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