

2016
Jazz
Ensemble
Audition
Music
Guitar

GUITAR

A Warm Breeze

composed & arranged
by Sammy Nestico

LAI D BACK SWING $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩}$)

Handwritten guitar chord chart for the piece "A Warm Breeze". The chart is written on ten systems of five-line staves, each representing a guitar string. The key signature is one flat (B-flat major / D minor). The tempo is LAID BACK SWING at 116 bpm. The notation includes various chords such as Fb/9, F#0, Gmi9, F#0, Gmi9, C13, F, Bb B0, F, C7, Fb F+ Fb, F#0, Gmi7, Gmi7(b9), C7, F#0, Gmi7, Gmi7(b5), C7, Fb F+ Fb, F13, F13(b9), F+7, F13, F+7, F13, F+7, Bb6, Bb+, Bb6, G7, Bb/6, G7, G0, G7, Gmi7(b5), C+7(b9), C+7, F13, Bb6/9, G7, Gmi7/C, C9, Fb F+, F, Fb F+, F, Ami7(b5), D7(b5), D7, D+7, D7, Gmi7(b5), C7, F, F, F+7(b9), Gmi9, F#mi7, Gmi7, D7(b9), Gmi9, C13(b9), Fmi7 F0, Fb, F13, F7(b9), Bb6/9, G13, Gmi7(b5), C7(b9), C7(b9), F6, F+, Fb, Ami7(b5), D+7(b9), D7(b9), Gmi7, Gmi/C, C9, Bbmi7/bb.

SOME SKUNK FUNK

BRECKER BROS.
ARR. RICH SIGLER

1 4 1 4 1 4 1 4 2

C7(#9) D7(#9) D7(#9)

Gmi7 C7(#9) Gmi RHYTHM GUITAR

1 2 1 4 4 1 3 1 4 4 1 4 1 2 1 3 4

LEAD

1 3 1 3 4 3 1 3 1 3 4 3

LEAD

2 4 2 4 1 1 4 1 3

O7(#9) Eb7 Bb7 C7(#9)

B Fmi

Musical staff 50-53 in F minor. The staff contains a melodic line with eighth and sixteenth notes. A double bar line with a '2' above it is at the end of the staff.

Musical staff 54-55 continuing the melodic line from the previous staff.

Musical staff 56-58. Staff 56 has a circled 'C' and a 'f' dynamic marking. Staff 57 has a circled 'D' and 'SOLOS Gmi' text. Chords C7(#9), Eb7(#9), and Gmi7 are indicated above the staff. Staff 58 has a circled 'C' and 'C7(#9)' chord.

Musical staff 59. Staff 59 has a circled 'C' and 'FINE' text. Staff 60 has a circled 'D' and 'SOLOS Gmi' text. The staff contains a series of slanted lines representing a solo.

Musical staff 44. The staff contains a series of slanted lines representing a solo.

Musical staff 49. The staff contains a melodic line with eighth and sixteenth notes.

E Gmi

Musical staff 55. The staff contains a series of slanted lines representing a solo.

Musical staff 60. Staff 60 has a circled 'C' and a 'f' dynamic marking. The staff contains a melodic line with fingerings: 1 3 1 3 4 3, 4 3 1, 2 3. A double bar line with a '2' above it is at the end of the staff.

Musical staff 65. Staff 65 has a circled 'C' and a 'f' dynamic marking. The staff contains a melodic line with fingerings: 3 1 3 4 3, 4 3 1, 2 3, 1 3 1 3 4 3.

Musical staff 68. Staff 68 has a circled 'C' and a 'f' dynamic marking. The staff contains a melodic line with fingerings: 4 LEAD 2 V A 2 V 4 1, 1 V 1 4 1 V 3. Chords Eb7(#9), Bb7(#9), and C7(#9) are indicated above the staff.



10. Ladybird



PLAY 10 TIMES (♩ = 152)

By Tadd Damerc

SWING CA

Musical staff 1: Treble clef, 4/4 time signature. Chords: F-, Bb7. Includes a triplet of eighth notes.

CA

Musical staff 2: Treble clef. Chords: Bb-, Eb7. Includes a triplet of eighth notes.

AbΔ

Musical staff 3: Treble clef. Chords: A-, D7.

D-

Musical staff 4: Treble clef. Chords: G7, CA, Eb7, AbΔ, Db7. Ends with a repeat sign.

SOLOS

CA

Musical staff 5: Treble clef. Chords: F-, Bb7. Includes a repeat sign.

CA

Musical staff 6: Treble clef. Chords: Bb-, Eb7. Includes a repeat sign.

AbΔ

Musical staff 7: Treble clef. Chords: A-, D7. Includes a repeat sign.

D-

Musical staff 8: Treble clef. Chords: G7, CA, Eb7, AbΔ, Db7. Includes a repeat sign.

⊕

Musical staff 9: Treble clef. Chords: CA, Eb7, AbΔ, Db7, CA, Eb7, AbΔ, Db7, CA+4.

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Solar

Concert Progression

by MILES DAVIS

Three staves of musical notation for the 'Solar' concert progression. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and quarter notes with various phrasing slurs. A circled treble clef symbol is at the end of the first staff.

SOLOS

First staff of the solo section with chord symbols C-, G-, and C7. The C- chord is written as (C-A) below the staff. A slash is present in the second measure.

Second staff of the solo section with chord symbols FΔ, F-, and Bb7. The Bb7 chord is written as (Bb7#9) below the staff. A slash is present in the second measure.

Third staff of the solo section with chord symbols EbΔ, Eb-, Ab7, DbΔ, D♭, and G7+9. The Ab7 chord is written as (Ab7#9) below the staff. The D♭ chord is written as D♭ below the staff. A slash is present in the second measure.

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