2015
Jazz
Ensemble
Audition
Music
Piano
BASICAIIY BLUES

composed & arranged by Phil Wilson

EASY SWING (J = 3/4) J = 100 - 112

BASIE SOUND: PIANO PLAYER PLAYS AS IF LEFT HAND IS TIED BEHIND HIS BACK. GUITAR AND BASS STRIVE TO SOUND LIKE PIANO PLAYER'S TIED-UP LEFT HAND!

G (RHYTHM SECTION) C7

C7

Am7 D7 F7 F#7 G7 G7 E7 Am7 D7 Bm7 E7

Bb7 B7 C7 F7 F#7 G7 G7 E7 Am7 D7

G7 F7 G7 Am7 D7 Gb Gb Bb7 C7

Am7 D7 Bm7 Bb7 Am7 Ad7(11) G7 C7

G7 C7 Cm7 F7 F#7 G7 F#7 F7 E7

Am7 D7 Bm7 E7 Am7 D7

Gm9 Am7 Bm7 Bb9 Am9 C7

Gm9 Am7 Bm7 E7 A7 D7

Gm9 Am7 Bm7 Bb9 Am9 D7 Gb E7 A7 D7
LOVE FOR SALE
Words and Music by COLE PORTER
Arranged by ALAN BAYLOCK
CONCERT KEY CHORD PROGRESSIONS

Four

by MILES DAVIS

SOLOS

Eb A  Eb-  Ab7  F-  Ab-

Db7  G-  F#-  F-  Ab7  G-  F#

F-  Bb7 (Bb7#9)  D6  G7#9  C-  F#-  F-  Bb7 (Bb7#9)

Eb A  (Bb7)

Eb7#9

Copyright ©1963 Prestige Music, Inc., Berkeley, Calif. 94710
This arrangement Copyright ©1978 Prestige Music, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved