

# TCU Bands

## 2009-2010 Ensemble Audition Materials

# PICCOLO

**Excerpts: Grainger—The Power of Rome and The Christian Heart**

**Grantham—Southern Harmony: III. Exhilaration**

### **PLEASE NOTE:**

***The Piccolo audition is not a stand-alone audition. This audition material is used to supplement a Flute audition. Candidates will not be asked to play their scales or solo again. If you elect to audition for Piccolo, you must sign-up for a separate audition slot. The judges will consider both the Flute and Piccolo auditions when assigning this spot.***

### **Notes about auditions**

- 1** When you play your audition, you should adhere to the following order:
  - a.** 12 Major Scales (Full Range & Memorized)
  - b.** Chromatic (Full Range & Memorized)
  - c.** Solo
  - d.** Excerpts
- 2** Audition sign-ups will begin on August 18, 2009 and continue through August 22, 2009.
  - a.** Each auditionee must sign-up **IN PERSON** in ELH 331. (No phone or email signups)
  - b.** Sign-ups run 9 am - noon and 1 pm - 5 pm.
- 3** The Band Office provides copies of the excerpts (included in this packet) but not the solo. Each auditionee must procure the solo on his or her own.
- 4** When you sign up, please take note of your audition time and arrive 10 minutes prior.
- 5** All auditions are juried blind. To maintain anonymity, make sure you check in with Toni (or her designee).
- 6** Auditions begin August 24<sup>th</sup> and run through August 28<sup>th</sup> (Including Tie-Breaker rounds). If there is a tie for ensemble placement, sightreading will be utilized on the callbacks.
- 7** Any cuts to the audition material will be posted outside the audition room before the first audition for that instrument begins.

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Piccolo

# Grainger: The Power of Rome and the Christian Heart $\text{♩} = 65$

$\text{♩} = 65$   
inc 4/4  
98 **ff** SLOW  
5  
Flutes, Oboes  
Fl. I

$\text{♩} = 65$   
I. SINGLE (Solo)  
*long*  
p  
long 1

\* - Count 1 measure of rest (4 cts) and move on to the solo.

# Grantham: Southern Harmony III. Exhilaration $\text{♩} = 84$ (♩)

$\text{♩} = 84$   
48 **ff**  
52  
55  
58  
61