

TCU Bands

2009–2010 Ensemble Audition Materials

ENGLISH HORN

Excerpts: De Falla—Three Cornered Hat: II. The Miller’s Dance

Respighi—The Pines of Rome: IV. Pines of the Appian Way

PLEASE NOTE:

The English Horn audition is not a stand-alone audition. This audition material is used to supplement an Oboe audition. Candidates will not be asked to play their scales or solo again. If you elect to audition for English Horn, you must sign-up for a separate audition slot. The judges will consider both the Oboe and English Horn auditions when assigning this spot.

Notes about auditions

- 1** When you play your audition, you should adhere to the following order:
 - a.** 12 Major Scales (Full Range & Memorized)
 - b.** Chromatic (Full Range & Memorized)
 - c.** Solo
 - d.** Excerpts
- 2** Audition sign-ups will begin on August 18, 2009 and continue through August 22, 2009.
 - a.** Each auditionee must sign-up IN PERSON in ELH 331. (No phone or email signups)
 - b.** Sign-ups run 9 am - noon and 1 pm - 5 pm.
- 3** The Band Office provides copies of the excerpts (included in this packet) but not the solo. Each auditionee must procure the solo on his or her own.
- 4** When you sign up, please take note of your audition time and arrive 10 minutes prior.
- 5** All auditions are juried blind. To maintain anonymity, make sure you check in with Toni (or her designee).
- 6** Auditions begin August 24th and run through August 28th (Including Tie-Breaker rounds). If there is a tie for ensemble placement, sightreading will be utilized on the callbacks.
- 7** Any cuts to the audition material will be posted outside the audition room before the first audition for that instrument begins.

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De Falla - Three Cornered Hat : II. Miller's Dance

♩ = 132 (♩)

1 Solo.

(C.A.) *f* *p*

cresc. *f* *ff*

3 3 5 6 6

3 3 3

2

Respighi: Pines of Rome: IV. Pines of the Appian Way

♩ = 68-74

SOLO

1 4

p

5 3

19

3 3

p *mf*

SOLO

3 3

20