

TCU Bands

2009-2010 Ensemble Audition Materials

E♭ CLARINET

Excerpts: Rose—Etude #5

Berlioz—Symphonie Fantastique: V. The Witches' Sabbath

PLEASE NOTE:

The E♭ Clarinet audition is not a stand-alone audition. This audition material is used to supplement a B♭ Clarinet audition. Candidates will not be asked to play their scales or solo again. If you elect to audition for E♭ Clarinet, you must sign-up for a separate audition slot. The judges will consider both the B♭ Clarinet and E♭ Clarinet auditions when assigning this spot.

Notes about auditions

- 1 **When you play your audition, you should adhere to the following order:**
 - a. 12 Major Scales (Full Range & Memorized)
 - b. Chromatic (Full Range & Memorized)
 - c. Solo
 - d. Excerpts
- 2 **Audition sign-ups will begin on August 18, 2009 and continue through August 22, 2009.**
 - a. Each auditionee must sign-up **IN PERSON** in ELH 331. (No phone or email signups)
 - b. Sign-ups run 9 am - noon and 1 pm - 5 pm.
- 3 **The Band Office provides copies of the excerpts (included in this packet) but not the solo. Each auditionee must procure the solo on his or her own.**
- 4 **When you sign up, please take note of your audition time and arrive 10 minutes prior.**
- 5 **All auditions are juried blind. To maintain anonymity, make sure you check in with Toni (or her designee).**
- 6 **Auditions begin August 24th and run through August 28th (Including Tie-Breaker rounds). If there is a tie for ensemble placement, sightreading will be utilized on the callbacks.**
- 7 **Any cuts to the audition material will be posted outside the audition room before the first audition for that instrument begins.**

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