

TCU Bands

2009–2010 Ensemble Audition Materials

TUBA

- Scales:** 12 Major Scales (Full Range & Memorized)
Chromatic (Full Range & Memorized)
- Solo:** Daughan Williams—Concerto for Bass Tuba (Mvt. 2: Reh. 1– Reh. 3)
Oxford Edition is standard.
- Excerpts:** Bach—Toccatà and Fugue
- Copland—Emblems
- Grofe—Grand Canyon Suite “Cloudburst”

Notes about auditions

- 1 When you play your audition, you should adhere to the following order:
 - a. 12 Major Scales (Full Range & Memorized)
 - b. Chromatic (Full Range & Memorized)
 - c. Solo
 - d. Excerpts
- 2 Audition sign-ups will begin on August 18, 2009 and continue through August 22, 2009.
 - a. Each auditionee must sign-up IN PERSON in ELH 331. (No phone or email signups)
 - b. Sign-ups run 9 am - noon and 1 pm - 5 pm.
- 3 The Band Office provides copies of the excerpts (included in this packet) but not the solo. Each auditionee must procure the solo on his or her own.
- 4 When you sign up, please take note of your audition time and arrive 10 minutes prior.
- 5 All auditions are juried blind. To maintain anonymity, make sure you check in with Toni (or her designee).
- 6 Auditions begin August 24th and run through August 28th (Including Tie-Breaker rounds). If there is a tie for ensemble placement, sightreading will be utilized on the callbacks.
- 7 Any cuts to the audition material will be posted outside the audition room before the first audition for that instrument begins.

Warning Concerning Copyright Restrictions:

The Copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyright materials. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One such condition is that the photocopy or reproduction not be “used for any purposes other than private study, scholarship, or research”. If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of “Fair use,” that user may be liable for copyright infringement.

HORNED FROG MARCHING BAND

2009-2010 CALENDAR

DATE	EVENT	STUDENTS/MEET AT	START	ESTIMATED END
August 2009				
8/13/09	Drumline/Officers Arrive	Dorms	TBD	TBD
8/13/09--8/15/09	Officer Work Days	WPA PRH	8:00 AM	5:00 PM
8/13/09--8/16/09	Drumline Camp	WPA 104	8:00 AM	8:00 PM
8/15/09	Winds/Guard Arrive	Dorms	TBD	TBD
8/17/09--8/23/09	Marching Band Camp	See Schedule	8:00 AM	8:00 PM
8/20/09	Concert Band Audition Sign-Ups Begin	ELH 331	9:00 AM	5:00 PM
8/21/09	PigSkinPalooza Performance	Lot 2	6:00 PM	7:00 PM
8/22/09	Meet the Frogs Performance	Amon Carter Stadium	11:00 AM	12:00 PM
8/24/09	Band Picnic	TBD	TBD	TBD
8/24/09	Classes Begin	Lot 2	4:00 PM	6:00 PM
8/24/09	Regular Rehearsals Begin	ELH 331A	Sign Up	Sign Up
8/24/09--8/28/09	Concert Band Auditions	Lot 2	TBD	TBD
8/29/09	Pep Rally Performance	ELA/WPA 104	TBD	TBD
8/31/09	Concert Band Rehearsals Begin			
September 2009				
9/12/09	TCU @ Virginia	NOT CONFIRMED		
9/19/09	Texas State @ TCU	Amon Carter Stadium	6:00 PM	11:00 PM
9/26/09	TCU @ Clemson	NOT CONFIRMED		
October 2009				
10/3/09	SMU @ TCU (Family Wknd)	Amon Carter Stadium	7:00 PM	10:00 PM
10/8/09	WS/SB Concert	ELA	7:30 PM	10:00 PM
10/10/09--10/13/09	Fall Break (No Rehearsals)			
10/14/09	Classes Resume			
10/17/09	CSU @ TCU (Clark Wknd)	Amon Carter Stadium	3:00 PM	8:00 PM
10/20/09	HEB UIL Exhibition	Lot 2	TBD (Evening)	TBD
10/24/09	Possible Area UIL Exhibitions	Lot 2	TBD	TBD
10/30/09	Homecoming Parade and Pep Rally	Lot 2	TBD	TBD
10/31/09	UNLV @ TCU (Homecoming)	Amon Carter Stadium	3:00 PM	8:00 PM
November 2009				
11/1/09	Texas Motor Speedway Performance	Lot 2	TBD (Morning)	TBD
11/1/09	Depart for State UIL	TMS	TBD	TBD
11/2/09	State UIL Exhibition (Return after)	Hotel	TBD	TBD
11/26/09--12/1/09	Thanksgiving Break (No Rehearsals)			
December 2009				
12/1/09	Classes Resume			
12/11/09--12/12/09	Juries Days/Dead Days			
12/15/09--12/19/09	Exam Week			
January 2010				
1/16/10	Stock Show Parade	Lot 2	9:00 AM	2:00 PM

MANDATORY FIRST YEAR EXPERIENCE SESSION (FRESHMEN)

There are two mandatory sessions for incoming freshmen. Only one conflicts with Marching Band, and will be excused.

Common Reading, August 21 9:30 AM-11:00 AM
 Chancellor's Assembly, August 23 7:00 PM-10:00 PM

Bowl Game/Stock Show Parade Attendance

The band will attend a Bowl Game (if our team is invited) and the Stock Show Parade in January. Attendance at both events is mandatory.

Marching Regular Rehearsal Schedule

Monday 4:00 PM-6:00 PM
 Wednesday 4:30 PM-6:30 PM
 Friday 4:00 PM-6:00 PM

Rehearsal Conflicts

Please email all conflicts to b.youngblood@tcu.edu.

Contact Information

Band Office 817.257.7640
 Brian Youngblood, Marching Band Director b.youngblood@tcu.edu
 817.257.6614
 Jeremy Strickland, Asst. Marching Band Director jstrickland@tcu.edu
 817.798.2760

Wind Symphony/Symphonic Band Regular Rehearsal Schedule

Tuesday 11:00 AM-12:30 PM
 Thursday 11:00 AM-12:30 PM

REMEMBER

The times for televised games can change at any time. Please make sure you maintain enough flexibility in your schedule to accommodate these changes. Please take note of updated times during rehearsals.

TCU

Copland—Emblems

Musical score for Copland's "Emblems". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff begins with a treble clef and contains a melodic line. The second staff is marked "Very broad (♩=60)" and "sub. *ff* marc.". The third staff is marked with a box containing the number "49" and "ff". The fourth staff ends with a large bracket and the word "END".

Grofe—Grand Canyon Suite "Cloudburst"

Musical score for Grofe's "Cloudburst" from the Grand Canyon Suite. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves. The first staff is marked with a box containing the number "14" and "Start". The tempo is marked "♩=144". The second and third staves feature a series of chords marked "fz". The fourth staff is marked "molto marcato". The fifth staff is marked with a box containing the number "15" and "end".