

TCU Bands

2009–2010 Ensemble Audition Materials

OBOE

Scales: 12 Major Scales (Full Range & Memorized)
Chromatic (Full Range & Memorized)

Solo: Cimarosa/Benjamin—Concerto, Mvts. 1 & 2
Boosey & Hawkes edition is standard.

Excerpts: Whitacre—October

Beethoven—Symphony 3, Mvt. 3

Brahms—Violin Concerto, Mvt. 2

Shostakovich/de Meij—Jazz Suite 2, Dance 1

Notes about auditions

- 1 When you play your audition, you should adhere to the following order:
 - a. 12 Major Scales (Full Range & Memorized)
 - b. Chromatic (Full Range & Memorized)
 - c. Solo
 - d. Excerpts
- 2 Audition sign-ups will begin on August 18, 2009 and continue through August 22, 2009.
 - a. Each auditionee must sign-up IN PERSON in ELH 331. (No phone or email signups)
 - b. Sign-ups run 9 am - noon and 1 pm - 5 pm.
- 3 The Band Office provides copies of the excerpts (included in this packet) but not the solo. Each auditionee must procure the solo on his or her own.
- 4 When you sign up, please take note of your audition time and arrive 10 minutes prior.
- 5 All auditions are juried blind. To maintain anonymity, make sure you check in with Toni (or her designee).
- 6 Auditions begin August 24th and run through August 28th (Including Tie-Breaker rounds). If there is a tie for ensemble placement, sightreading will be utilized on the callbacks.
- 7 Any cuts to the audition material will be posted outside the audition room before the first audition for that instrument begins.

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HORNED FROG MARCHING BAND

2009-2010 CALENDAR

DATE	EVENT	STUDENTS MEET AT	START	ESTIMATED END
August 2009				
8/13/09	Drumline/Officers Arrive	Dorms	TBD	TBD
8/13/09--8/15/09	Officer Work Days	WPA PRH	8:00 AM	5:00 PM
8/13/09--8/16/09	Drumline Camp	WPA 104	8:00 AM	8:00 PM
8/15/09	Winds/Guard Arrive	Dorms	TBD	TBD
8/20/09	Marching Band Camp	See Schedule	8:00 AM	8:00 PM
8/20/09	Concert Band Audition Sign-Ups Begin	ELH 331	9:00 AM	5:00 PM
8/21/09	Pigskinpalooza Performance	Lot 2	6:00 PM	7:00 PM
8/22/09	Meet the Frogs Performance	Amon Carter Stadium	11:00 AM	12:00 PM
8/22/09	Band Picnic	TBD	TBD	TBD
8/24/09	Classes Begin	Lot 2	4:00 PM	6:00 PM
8/24/09	Regular Rehearsals Begin	ELH 331A	Sign Up	Sign Up
8/29/09	Concert Band Auditions	Lot 2	TBD	TBD
8/29/09	Pep Rally Performance	ELA/WPA 104	TBD	TBD
8/31/09	Concert Band Rehearsals Begin			
September 2009				
9/12/09	TCU @ Virginia	NOT CONFIRMED		
9/19/09	Texas State @ TCU	Amon Carter Stadium	6:00 PM	11:00 PM
9/26/09	TCU @ Clemson	NOT CONFIRMED		
October 2009				
10/3/09	SMU @ TCU (Family Wknd)	Amon Carter Stadium	7:00 PM	10:00 PM
10/8/09	WS/SB Concert	ELA	7:30 PM	10:00 PM
10/10/09--10/13/09	Fall Break (No Rehearsals)			
10/14/09	Classes Resume			
10/17/09	CSU @ TCU (Clark Wknd)	Amon Carter Stadium	3:00 PM	8:00 PM
10/20/09	HEB UIL Exhibition	Lot 2	TBD (Evening)	TBD
10/24/09	Possible Area UIL Exhibitions	Lot 2	TBD	TBD
10/30/09	Homecoming Parade and Pep Rally	Lot 2	TBD	TBD
10/31/09	UNLV @ TCU (Homecoming)	Amon Carter Stadium	3:00 PM	8:00 PM
November 2009				
11/1/09	Texas Motor Speedway Performance	Lot 2	TBD (Morning)	TBD
11/1/09	Depart for State UIL	TMS	TBD	TBD
11/2/09	State UIL Exhibition (Return after)	Hotel	TBD	TBD
11/26/09--12/1/09	Thanksgiving Break (No Rehearsals)			
December 2009				
12/1/09	Classes Resume			
12/11/09--12/12/09	Juries Days/Dead Days			
12/15/09--12/19/09	Exam Week			
January 2010				
1/16/10	Stock Show Parade	Lot 2	9:00 AM	2:00 PM

MANDATORY FIRST YEAR EXPERIENCE SESSION (FRESHMEN)

There are two mandatory sessions for incoming freshmen. Only one conflicts with Marching Band, and will be excused.

Common Reading, August 21 9:30 AM-11:00 AM
 Chancellor's Assembly, August 23 7:00 PM-10:00 PM

Bowl Game/Stock Show Parade Attendance

The band will attend a Bowl Game (if our team is invited) and the Stock Show Parade in January. Attendance at both events is mandatory.

Marching Regular Rehearsal Schedule

Monday 4:00 PM-6:00 PM
 Wednesday 4:30 PM-6:30 PM
 Friday 4:00 PM-6:00 PM

Rehearsal Conflicts

Please email all conflicts to b.youngblood@tcu.edu.

Contact Information

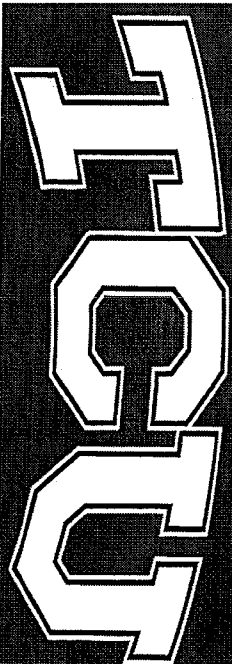
Band Office 817.257.7640 b.youngblood@tcu.edu
 Brian Youngblood, Marching Band Director 817.257.6614
 Jeremy Strickland, Asst. Marching Band Director j.strickland@tcu.edu 817.798.2760

Wind Symphony/Symphonic Band Regular Rehearsal Schedule

Tuesday 11:00 AM-12:30 PM
 Thursday 11:00 AM-12:30 PM

REMEMBER

The times for televised games can change at any time. Please make sure you maintain enough flexibility in your schedule to accommodate these changes. Please take note of updated times during rehearsals.



Whitacre: October $\text{♩} = 48$

2 Solo dolce
mp

6

A Con moto y rubato
p mff

Detailed description: This block contains the first two staves of the Oboe part for 'October'. The first staff starts with a treble clef, a key signature of three flats (B-flat major), and a common time signature. It features a dynamic marking of *mp* and a tempo marking of $\text{♩} = 48$. The second staff continues the piece, marked with a box 'A' and the instruction 'Con moto y rubato', with dynamics *p* and *mff*. The key signature changes to two flats (B-flat major) and the time signature changes to 3/4.

listen to recordings!

Beethoven: Symphony No. 3 - Mvt 3.

$\text{♩} = 116$

$\text{♩} = 116$

cresc.

ff *sf* *sf*

p

Detailed description: This block contains three staves of the Oboe part for the third movement of Beethoven's 'Symphony No. 3'. The first staff has a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. It includes a *cresc.* marking. The second staff continues with dynamics *ff*, *sf*, and *sf*. The third staff features a triplet of eighth notes and a dynamic marking of *p*.

Brahms: Violin Concerto, Mvt 2

Adagio $\text{♩} = 60$

Oboe

p dolce

dim.

p

mf *p*

Detailed description: This block contains three staves of the Oboe part for the second movement of Brahms' 'Violin Concerto'. The first staff is marked 'Adagio' with a tempo of $\text{♩} = 60$ and includes dynamics *p* and *dolce*. The second staff features a *dim.* marking and a dynamic of *p*. The third staff has dynamics *mf* and *p*.

Shostakovich: Dance #1, from Jazz Suite No. 2

Oboe

$\text{♩} = 160$

TOP
Line!

4 *Play top line!*

mf

f

83

f

86

H

mp

90

mp

95

mp

98

mp

101

mp

104

mp

108

mp