

# MIDDLE SCHOOL PERCUSSION

## PREPARE BOTH ETUDES

SNARE DRUM - MIDDLE SCHOOL  
Quarter = 120

5 *mf* *p* *f*

9 *p* *f*

13 *mp* *f* *p* *f*

17 *pp*

21 *mf* *p* *ff*

*p* *mp* *mf* *f*

COPYRIGHT 2007—BKY Music for TCU Band Camp

MALLET (MARIMBA or XYLOPHONE) - MIDDLE SCHOOL  
Quarter = 70

The musical score is written for a mallet instrument in 3/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and features a series of triplet eighth notes. The second staff begins at measure 4 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The third staff starts at measure 7 with a piano (*p*) dynamic and includes a ritardando (*rit.*) marking. The piece concludes with a fermata over the final chord.

COPYRIGHT 2007—BKY Music for TCU Band Camp

### GENERAL GUIDELINES

- 1) THE JUDGE'S MAIN CONCERN IS ACCURACY. IF YOU NEED TO PLAY A LITTLE SLOWER THAN THE PRESCRIBED TEMPO, YOU MAY DO SO.
- 2) IF YOU ARE ENTERING 9<sup>TH</sup> GRADE, YOU MAY CHOOSE EITHER REQUIREMENT. STUDENT ENTERING GRADES 7 AND 8 MAY PLAY THE HARDER REQUIREMENT IF THEY FEEL COMFORTABLE. 10<sup>TH</sup>-12<sup>TH</sup> GRADERS MUST PLAY THE 9<sup>TH</sup>-12<sup>TH</sup> REQUIREMENT.
- 3) PLEASE DON'T FRET IF YOU CAN'T PLAY THIS PIECE PERFECTLY! JUST COME IN AND PLAY YOUR BEST!